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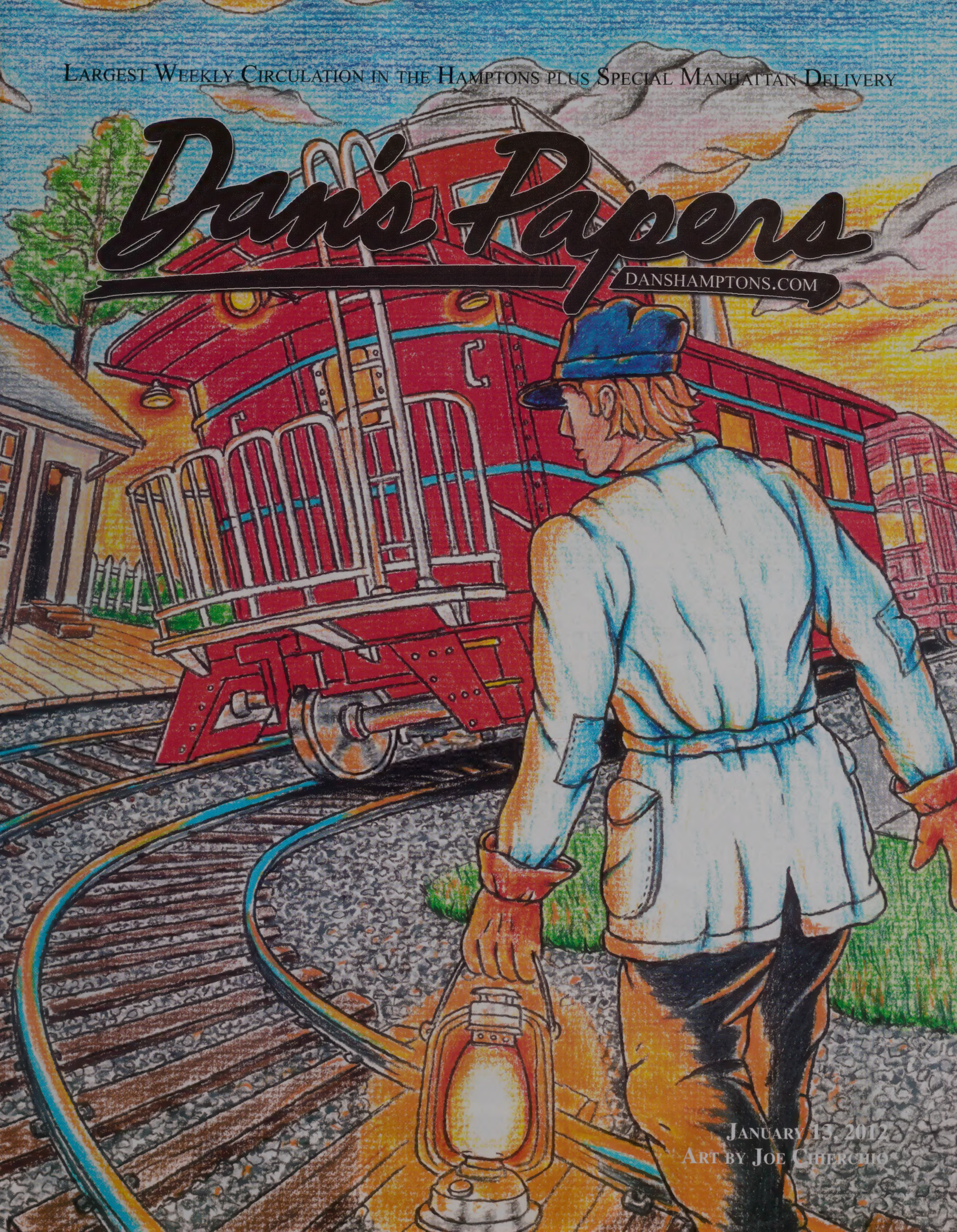

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Art by Joe Cherchio

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OPEN HOUSES THIS WEEKEND

BRIDGEHAMPTON

Sun. 1/15 | 12-2PM
20 Robin Drive | $2,495,000
Bridgehampton sunsets over reserve — 5br, 3bth Traditional near village and Ocean Road beach. Private, 1 acre property with mature landscaping on a country lane. 45 ft Gunite pool with bluestone patio. Web#H0152472.
Mosel Katzter 917.865.2943

Sat. 1/14 | 11:30AM-1PM
527 Butter Lane | $2,499,000
Single level beauty with every amenity possible crafted by published designer. Double masters plus 4brs, 4bths. Gunite pool. Adjacent 1.5 acres available to purchaser. Web#H10170. **Mosel Katzter 917.865.2943**

Fri. 1/13 & Sat. 1/14 | 12-2PM
100 & 104 Halsey Lane | $8,900,000 (by appointment only)
Pre-construction Gable home to be built. 6+ brs plus lower level on 2.58. acres in Bridgehampton south near town and ocean. Multi-media pool house pavilion, landscaped pool area and sunken tennis court. Land 2 lots $7,490,000, 1 lot $3,995,000. Web#H51053 | Web#H14017
Cynthia Barrett 917.865.9917

Thur. 1/12 | 12-1:30PM (by appointment only)
19 Kellis Way | $4,395,000
Builder's own home set on 1.35 professionally landscaped acres with expansive patios, heated pool, Jacuzzi overlooking Kellis Pond. Energy-efficient home has has 7,180 sf of living space and 6 brs, 6.5 bths, first and second floor master with fpl, elevator, sound system, 3-car garage and gourmet kitchen. Web# H0155997 **Cynthia Barrett 917.865.9917**

EAST HAMPTON

Sun. 1/15 | 1-3PM
18 Egypt Close | $3,950,000
Maturely landscaped 4,500 sf home is in the heart of East Hampton Village South. The quiet dead end street and privacy is unique even in the Estate section of East Hampton. A separate "pool house" living area and bedroom afford absolute privacy. Web#H33729. **Justin Agnello 631.267.7334**

Sun. 1/15 | 1-3PM
591 Hands Creek | $1,395,000
The all-new redesigned 5br 3bth Traditional will impress even the most perceptive buyers in this price range. The first floor has a large living/dining area that has plenty of space to entertain guests. Web#H36560. **Justin Agnello 631.267.7334**

Sat. 1/14 11AM-1PM
9 Quarty Ct. | $1,795,000
Warm 4br, 5bth Post Modern. Large, elegant living-dining-kitchen area. Meticulously maintained, this house is ready for you to move right in. Attached 2-car garage. Outside,sunny expanses of lawn and garden envelop the pool.
Web#H20247. **Justin Agnello 631.267.7334**

Sat. 1/14 | 1-2PM
26 Talmage Farm Lane | $1,995,000
Beautiful 3.6 acre farm field property with 6 stall barn and tack room. 5br, 3bth Contemporary with breathtaking views of farm fields. Unusual in that the land is cleared, not possible with most lots these days. Web#H42865.
Jordan Daniel 631.267.7307

Sat. 1/14 | 12-2PM
84 Route 114 | $725,000
Conveniently located to East Hampton Village, Sag Harbor and the beaches. This home hosts comfortable living with 3 brs, 1.5bth, LR, country kitchen, backyard patio and pool, and a full basement. Web# H35278. **Linda Casinover 631.300.8027, Richard Kudlak 631.379.3570**

Sat. 1/14 | 1-2:30PM
3 Stokes Court | $774,000
East Hampton 4br home in a coveted location one mile to ocean. Luscious landscaping, a brick patio and deck surrounds the pool. Village fringe corner lot provides plenty of land (.72 acres) flanked by reserve. Large room for Yoga or entertaining. Web#H31644. **Mosel Katzter 917.865.2943**

Sun. 1/15 | 1:30-3PM
220 Norfolk Drive | $499,000
This home is Immaculate in a waterfront community of Clearwater, 3brs 2 full baths and only a few minutes to local beach and ocean. Web#H26717. **Frank Fiordaliso 631.668.6565**

EASTPORT

Sat. 1/14 & Sun. 1/15 | 1-3PM
30 Concerto Court | $535,000
Immaculate 2br 2bth Condo with loft in 55+ gated community of Encore Atlantic Shores. Great cul-de-sac location with patio backing onto preserve. Award winning clubhouse with outdoor and indoor pool, tennis, gym, spa and more. Web#H35630. **Michael Santo 631.879.7622**
Victoria Eisenpresser 516.426.6332

EAST QUOGUE

Sat. 1/14 & Sun. 1/15 | 11-1PM
169 Malloy Drive | $1,050,000
4,200 custom built Post Modern Ranch located in Southampton Pines. Discover an existence steeped in relaxed luxury and sumptuous style. Web#H21050.
Kent Rydberg 631.833.5242

Sat. 1/14 | 12-1:30PM
15 A Squires Avenue | $649,000
Reduced. 4br, 2+bth Traditional-style sited on 1.30 acres. Its many features include basement and den or work-at-home office. Great bonus room. Web#H29562. **Lucille Rakower 516.902.0220 or Bobby Rosenbaum 917.586.0052**

Sat. 1/14 | 2-3:30PM
3 Cherry Blossom Lane | $1,399,000
1.70-acre estate. See the delights of this elegant 5br, 3+bths stucco Post Modern charming 2-story home with formal living and dining room, library/family room, EIK with fpl. Finished basement, porch, patio, heated pool, and extras. Web#H061301. **Lucille Rakower 516.902.0220**

SAG HARBOR

Sat. 1/14 | 12-2PM
18 Cove Road | $1,295,000
Watwerfront. Overlooking upper Sag Harbor Cove, this 2br, 1bth ranch has refinished southern pine floors. The deep-water dock was built in 2001 and is capable of handling a boat under 30 feet. Web# H0152396. **Richard Kudlak 631.725.0200 or Linda Casinover 631.725.0200**

Sun. 1/15 | 12-2PM
9 North Valley Road | $599,000
Three brs 2bths sits on .47 of an acre. Located within a short distance to the village and tenth of a mile to the bay beach.The living room has high ceilings with plenty of space to entertain.There is also a dining room and a bonus room. Web#H47058. **Hara Kang 631.267.7334**

Sat. 1/14 | 11AM-1PM
4571 Noyak Rd. | $1,299,000
This 3br 2bth house is conveniently located on the water with a dock that can support a 30 ft boat,about a mile from the best beaches in town,and still within a mile to the village. Web#H37088. **Hara Kang 631.267.7334**

Sat. 1/14 | 11AM-1PM
497 Brick Kiln Road | $899,000
A great home to get away and relax with all conveniences right near by.The home has a double height living room with huge fpl, modern kitchen, spacious 3brs 2bths and a loft as well.The back yard has a heated pool. Web#H34868. **Hara Kang 631.267.7334**

Sat. 1/14 | 11AM-1PM
4571 Noyak Rd. $1,299,000
This 3br 2bth house is conveniently located on the water with a dock that can support a 30ft boat, about a mile from the best beaches in town, and still within a mile to the village. Web#H37088. **Justin Agnello 631.267.7334**

Sun. 1/15 | 12-2PM
61 Redwood Road | $635,000
This 2br, 1bth ranch has a sunroom with wood burning fpl and sliders to the outside, hardwood floors, attached garage and spacious yard. Only .5 mile to the Village, this property has room for expansion and a pool.
Web#H55438. **Richard Kudlak 631.725.0200 or Linda Casinover 631.300.8027**

SOUTHAMPTON

Fri. 1/13 | 11:30AM-1PM
307 Flying Point Road | $2,500,000
Southampton Village home in excellent condition on beautiful, private, 1.1 acre property close to ocean beaches features 3brs, 3bths including a very large master bedroom with lots of custom closet space, 2-car garage, Gunite pool and many other attractive amenities. Web#H44957.
Michael Nappa 631.204.2726

Fri. 1/13 & Sat. 1/14 | 1-2:30PM
196 Hill Street | $1,800,000
This storybook Cottage is on a private flag lot just blocks to Southampton Village. A stately private driveway leads to the exquisitely renovated home, with 4brs, 2 new marble baths, a new gourmet kitchen, central air, and a heated Gunite pool. Web#H33260. **Joan Blank 631.537.7009**

WATER MILL

Sat. 1/14 | 11-12:30PM
876 Millstone Road | $2,495,000
Architect's own award-winning compound (Award for Design Excellence, Society of American Registered Architects, 2003) set on 1.2 acres in Water Mill. Web#H0145182.
Dawn Neway 631.267.7339

Fri. 1/13 & Sat 1/14 | 11:30AM-12:30PM
525 Seven Ponds Towd Road | $885,000
Enter into a 2-story living room with wood burning fpl. Kitchen has granite countertops and a breakfast bar which opens to the enormous family room. Five generous brs and 4 renovated bths. Web#H36344.
Joan Blank 631.537.7009

WESTHAMPTON

Sat. 1/14 & Sun. 1/15 | 11AM-1PM
14 Michaels Way | $3,500,000
Custom designed/built showcase estate in country club section. Master suite, junior master, library, media room, formal dining, great room, oversized kitchen, Gunite pool and full basement. Web#H54426.
Jon Holderer 917.848.7624

Sat. & Sun. 1/14/ & 1/15 | 11AM-1PM
688 Dune Road | $2,195,000
Enjoy the sense of excitement and belonging one gets when you cross the bridge and turn on to one of America's best addresses–Dune Road. You pass exquisite homes on either side of you and then, there she is, a bay beachfront masterpiece. Web#H35466. **Shean Meehan 631.276.9806**

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This issue is dedicated to Lily, Grace & Sarah Badger.

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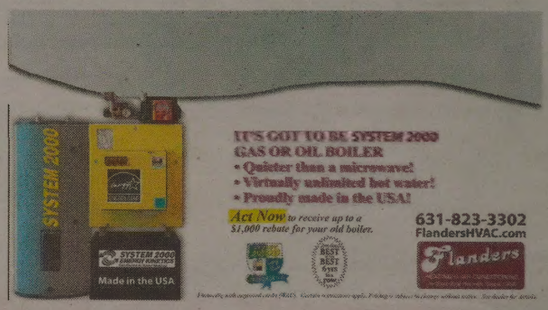

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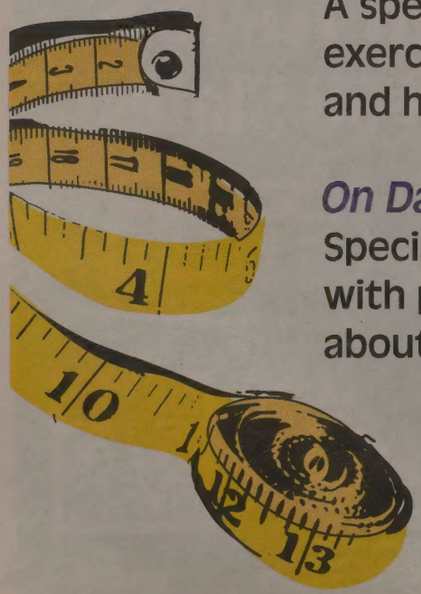

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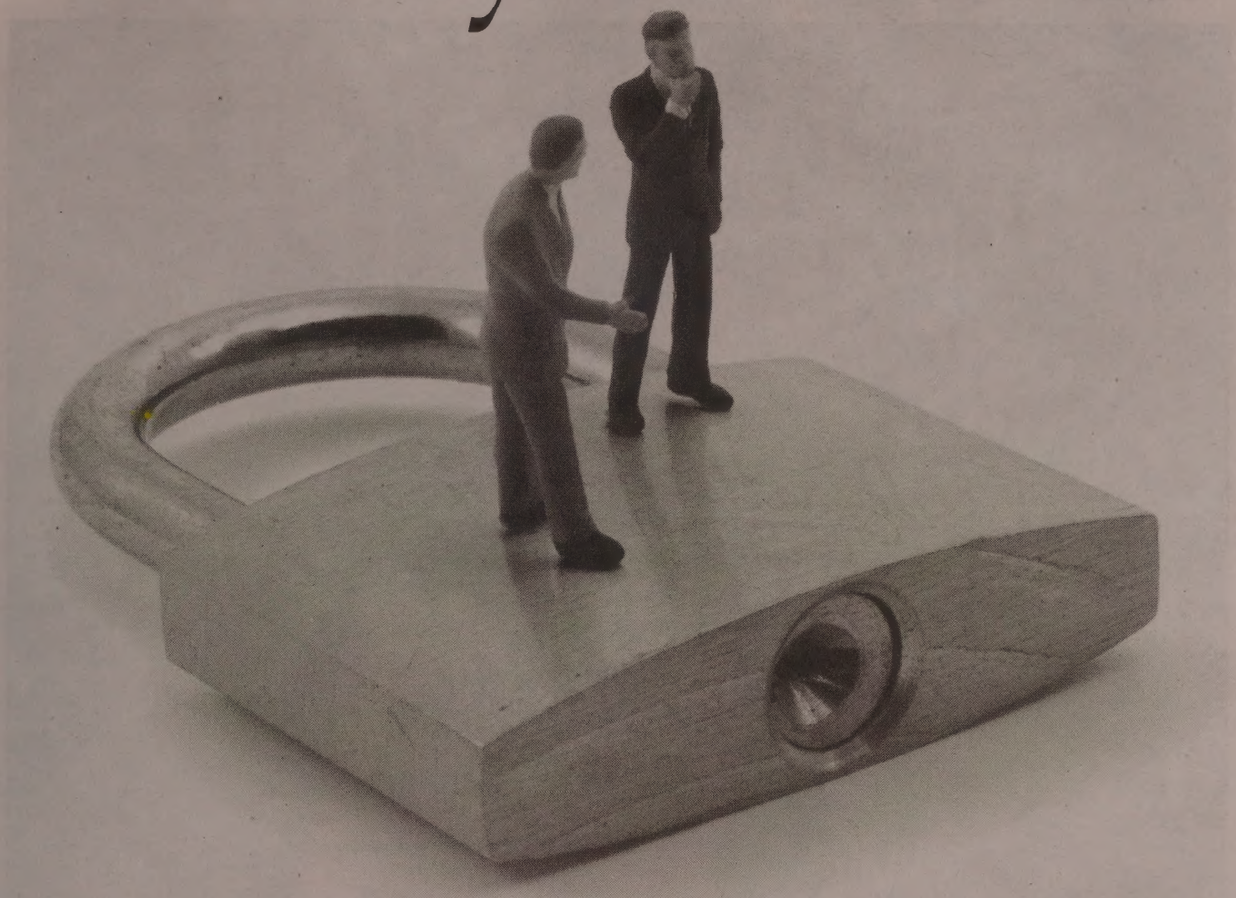

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20 Predictions

Global Warming, Republicans, Parking, China, the Euro, Aliens, Summer in the Hamptons, Sanchez and the Academy Awards

By Dan Rattiner

All the visitors to the Hamptons who speak foreign languages will suddenly, in July, begin speaking only in English. People credit this transformation to some new power drink now available in delis.

* * *

A strange thing will happen to global warming in 2012. As the year progresses, it will become more and more apparent that temperatures on the planet are going down, not up. Here in the Hamptons it snows in April, is too cool to go swimming until August, and then the ponds are all iced over for skating by Thanksgiving. By the end of the year, with the entire country blanketed in a beautiful white snowfall, the government will release all the statistics. Something with global warming has gone gaflooie. They don't know what it is. But our troubles are over.

* * *

Two weeks after the Academy Awards, it's announced that negotiations between the Academy and Hollywood have broken down and the awards for 2013 will take place in October 2012 in the Hamptons in conjunction with the Hamptons Film Festival. The winners will include Alec Baldwin, Mark Zuckerberg, Madonna and Billy Joel.

* * *

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is available in paperback. A third memoir, STILL IN THE HAMPTONS, will be published in May.

In March, a huge underground oil field is found half a mile down under America shaped exactly the same as the outline of the country. All states can drill down and get what they need. It's all been right there all this time.

* * *

The Russians, after having a rocket aimed at the space station fizzle, will announce they are turning their entire program back over to the Americans. The space launching facilities in Russia will be ceded to America and given American names.

* * *

A big fire in September will destroy all the American dollars kept in vaults in Beijing, China, but more importantly, also will destroy all records of who in America owed what to which Chinese-owned banks. With this black hole in the world of finance, President Obama will order that amount of American money lost in the fire (as estimated by experts) to be printed up new, but kept in Fort Knox.

* * *

North and South Korean soldiers on the frontline border separating the two nations will begin tapping their feet to an old 1950s Doris Day favorite called "I Love You a Bushel and a Peck," then come out of their watchtowers and begin dancing with one another. This activity will spread all through both Koreas and by the end of that week will result in a peaceful reunification of those troubled neighbors.

* * *

President Obama will win the Presidential election in November for a second term with 98.7% of the vote. The landslide is caused not by Obama's popularity but by the failure of the Republicans to agree on their nomination for President at their convention in August. As a result of that, all six longtime hopefuls get on different lines on the ballot as "Republicans" to be joined by three more "Republicans" who join in the fray, who include a man who claims to have been the Mayor of Provo, Utah for six months, a new candidate from Texas who says if he is elected all Presidents in the future will be voted upon by a show of hands and Bozo the Clown. None of these nine candidates get more than .5% of the vote.

* * *

A group of billionaires in New York City, saying they are very sorry for everything, agree to put half their savings in big canvas bags and have it taken to City Hall to be distributed to the less fortunate. Similar acts of kindness take place in seven other states.

* * *

In June, a group of Muslim extremists discover that there has been a misreading of the Koran. It is found that sections about "killing" in the name of Allah should actually say "kissing." They regret the error.

* * *

Aliens from outer space land in a field in Texas bearing gifts—bright ties for the men, brightly colored high-heeled shoes for the women, Play Stations for teens, puppy dogs for toddlers and cups of Starbucks Decaf Cappuccino for anyone and everyone. All together the aliens distribute six billion gifts to all six billion people on the planet.

* * *

All the countries in Europe stop using the Euro in May and instead bring out their old currencies—marks, drachmas, francs, pesetas, lire etc. etc. to allow all of them to float in value one against the other. This money smells funny since it has been in vaults for 15 years, but everybody says it's much more fun and now

(continued on page 14)

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South O' the Highway (and the North too)

"Today Show" host **Matt Lauer** and wife **Annette Roque** have purchased 47.5 acres of land near their $15 million Water Mill home to build a state-of-the-art horse farm. Sources say that they paid less than the $10.5 million listing price for the property. Ocean views will greet the avid equestrians as they ride off into the sunset—or around their soon-to-be-built indoor arena and jumping rings.

* * *

Congratulations, **Jon Bon Jovi**! The East Hampton resident's band had one of the top five most profitable concert tours in 2011, pulling in $57.1 million during 34 shows in 27 cities.

* * *

"Rachael vs. Guy: Celebrity Cook-Off," a new reality show starring Southampton food aficionado **Rachael Ray**, premiered on the Food Network. During the six-week program, Ray serves as coach to celebrities competing for the title of best chef.

* * *

Following **Regis Philbin's** recent retirement, Water Mill's **Kelly Ripa** is holding her own as lead host on "Live! With Kelly." Compared to this time last year, show ratings are up 12%.

* * *

Amagansett's **Alec Baldwin** will host the inaugural "NFL Honors" on February 4, 2012, perhaps better known as Super Bowl Eve, at the Murat Theater in Indianapolis, the Super Bowl XLVI host city. Current and former players will give and receive various awards, including The Associated Press Most Valuable Player of the Year. Baldwin also recently renewed his deal with "30 Rock" for two more seasons.

* * *

On Wednesday, December 28, **Rabbi Marc Schneier** of Westhampton Beach met with **His Majesty King Hamad bin Isa Al Khalifa** of Bahrain at the palace in Manama. Rabbi Schneier was the first rabbi hosted by King Hamad at the royal palace. His Majesty offered to convene and host in the Kingdom in 2012 the first ever meeting of Muslim and Jewish leaders.

* * *

John McWhinnie of Glenn Horowitz Bookseller, a rare book and art store in East Hampton and New York City, died while snorkeling in the British Virgin Islands on January 6. He was 43.

* * *

Southampton resident **Ed Burns** is reportedly returning to his roots for his next project. Similar to his 1995 career-launching film, *The Brothers McMullen*, his new movie will feature an Irish Catholic family on Long Island. The characters will contend with issues of divorce and acceptance during the holidays.

* * *

Virginia Davis, Conference and Banquet Sales Agent at Gurney's Inn Resort and Spa,

(continued on page 14)

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Predictions (continued from page 11)

everything works out. The stock market rallies on the news.

* * *

Jets Quarterback Mark Sanchez acknowledges his play has been terrible, he's a lousy quarterback, is not going to improve and if Coach Rex Ryan can't see that, he can and so, for the good of the team, he is going to resign to take a job he's been offered as a judge on "America's Got Talent."

* * *

The polar ice cap, which had been melting and getting smaller and smaller over the years, now begins in November to freeze again, enabling all the polar bears who have been doing the doggie paddle in those icy waters for years to climb up onto dry, uh, ice and celebrate.

* * *

The Hamptons has its best summer ever in 2012. But the parking situation is almost impossible. The season is saved, however, when the town government announces in the third week of July that only Mercedes Benzes will be allowed parking permits beginning in August.

* * *

Apple Computer introduces a revolutionary new cellphone in May that can read thought patterns, discern your intentions, and after automatically making mathematical calculations, alter your realities. You do get rich, you do get the girl and everybody just loves you. The cellphone sells 240 million units in its first three weeks. The plan for the device came to Apple from Steve Jobs himself, written out on a piece of paper and then mailed to Apple Headquarters the day before he died.

* * *

A challenge by some property owners in Napeague intent on making a mile of oceanfront beach private land goes to the Supreme Court, which rules that all beaches everywhere in the Hamptons belong to the people. Those making the challenge are required to pay all defense costs, take down "Keep Out" signs, put up "Everybody Welcome" signs and vacate the area.

* * *

President Obama signs into law a bill that makes it illegal for banks to foreclose on private homeowners. He declares the day he signs the law "Citizen Amnesty Day." With this impediment removed, homeowners everywhere divert all the funds they are saving toward their mortgage to the checking accounts they use to buy consumer goods. The country leaps out of its long recession. "Who knew it would be this easy?" Obama asks.

* * *

In April, Southwest Airlines announces that henceforth, they will pay passengers $50 for each bag they check as cargo. The company's revenue doubles overnight as passengers swarm to this offer, but it's bottom line is less by half.

* * *

Dolphins are found not only to be smarter than we thought, but smarter than we are. A group of them take over an atoll in the Indian Ocean in July and elect a utopian government that is the envy of the world.

SouthO (continued from page 12)

has received the New York State Hospitality and Tourism Association's 2012 Outstanding Lodging Employee of the Year award (150 rooms or less). Congratulations!

* * *

The annual Hamptons restaurant shuffle: Last week *Dan's* reported that **Matthew Guiffrida** from Muse in Water Mill is opening a restaurant on Sag Harbor's Main Street. In fact he is moving Muse there from Water Mill. How aMusing! **Joe and Liza Tremblay** from BayBurger in Sag Harbor have a new wholesale ice cream operation in the works. Yum! Meanwhile summer South Forker **Graydon Carter's** Waverly Inn comes in at No. 95 in *New York Magazine's* Top 101 New York Restaurants. See related story on page 24.

* * *

Southampton's **Sara Herbert Galloway** and **Barry Klarberg** will be honored with the **Nancy Ford Springer** Inspiration Award for their long term support in the fight against meningitis, a vaccine preventable disease, at the National Meningitis Association, Give Kids a Shot Gala at the New York Athletic Club.

* * *

North Haven's **Richard Gere** is receiving a George Eastman Award for his contributions to movies and humanitarian causes. Gere will be honored in a ceremony at the George Eastman House, the Kodak photography pioneer's restored home, in Rochester, New York, on February 16.

* * *

Clack, Clack

Getting it Down in Longhand, Typewriter and Word Processor

By Dan Rattiner

I was listening to Julia Turner's podcast "The Gab Fest" on Slate the other morning about the recent changes in how words are put on paper—for example not on paper at all but on a screen—and how that affects what words people write. There were those in this discussion who felt it affects them negatively—they like to see the ink on the paper—but what can you do. "Word Processing" is here to stay.

It did get me thinking how the changes have affected me. I write a story almost every day for *Dan's Papers* and have done that since I founded it 52 years ago. Whatever the tools are at hand, that's what I use. If you figure 365 days in a year, I have written somewhere near 19,000 stories.

The tool of choice back when I started—in 1960—was the manual typewriter. I was a college student then and in the summer had it on a desk in my bedroom in my parents' home in Montauk. Actually, I didn't write my story on the typewriter, at least at first. I'd write it in pencil on a yellow pad. I did that because on the yellow pad, I could erase or cross out and add things and subtract things, something you cannot do on a typewriter. After I got it the way I wanted it, THEN I'd type it up on the typewriter. Off to one side, I'd keep a small bottle with a white liquid called Wite-Out in it. If I'd type a wrong letter, I'd backspace, put some Wite-Out on the wrong letter with this tiny brush you'd dip in it, wait five seconds for the Wite-Out to dry completely over the offending letter, and then type it over with the correct one. This typed article I would then present to our printer up the island. That is what he printed from using a complex process that involved hot lead, a linotype machine and a flatbed press. Of course, I'd use carbon paper with a second sheet in the typewriter along with the first. That way I'd have spare sheets of the article if the original were lost. And yes, we did have staplers and paper clips back then.

(continued on the next page)

DAWN WITH FIVE DEER IN OUR DRIVEWAY

By Dan Rattiner

"Look, out in the driveway," my wife shouted.

I was upstairs at the time, getting dressed for the day. I ran out into the hall and over to a window and looked down. There was a deer in our driveway, and another further down below toward the street. They were just standing there, all peaceful like.

I had never before seen a deer in our driveway. I ran into our bedroom and grabbed my iphone from the night table and began taking pictures of them through the screening of the window. There's an artificial "click" sound that the photo mode makes so you think it's like an old fashioned camera, and I was afraid it would spook the deer. But the deer didn't budge.

Would the camera take a good picture through the screen? We would soon know. Then I thought I saw some of the bushes move in the property next door. It was more deer—another three or four of them. This was a whole pack of deer. Amazing.

Deer are a rare thing to see in the Hamptons. I've heard from time to time a few people see deer and then complain about them. They say the deer eat all their shrubbery and plantings and flowers. I don't have much sympathy for these people.

Sometimes I write about these complainers in *Dan's Papers*.

"Hey buster, deer are God's creatures too. And you should feel special that you've gotten to see one. Stop complaining."

If you see a deer, take a picture of it. You could probably sell it for $15 on eBay if they know it's from the Hamptons. You should probably also call our local environmental officer about the sighting. Scientists are very interested in knowing about these occasional sightings.

Anyway, the two deer in our driveway just stood there, staring blankly down at the road that crosses in front of our house. Across the street is Three Mile Harbor. They wouldn't get very far trying to swim through that. It's partially iced over this time of year. They'd freeze to death. Or the ice floes would stab them to death. Well they just stood there.

After awhile, much to my surprise, the four other deer next door trotted through the lilac

(continued on page 18)

Clack (continued from previous page)

Every once in a while back then you heard stories about some famous author—Ernest Hemingway or John Dos Passos losing a 1,000 page manuscript of what he wrote because he left it in the bar at a hotel or he got drunk and threw it in a fire or something. My writing was not that important of course. But I still didn't want to lose anything.

After awhile of this, I began to discover that the stories I would write did not need to be written out first on a yellow pad. The voices were in my head. I couldn't write fast enough to keep up with the voices. But if I used the typewriter, I could. So I'd type it up at high speed, make corrections on it in pencil and that's what I'd give to the printer. (Again, I'd make carbon copies.) (If you needed an original and two copies, you had to have three sheets of paper with two pieces of black carbon paper separating them.)

You'd buy carbon paper back then in thick boxes, in the same way as you would buy ink cartridges for a printer today. We didn't think anything of this method of writing. It's just what we did.

Turner had three guests on her podcast for this discussion, and as it turned out, to me anyway, only two of them were familiar with how a typewriter worked. They hadn't been old enough to use one when the typewriters all got put in the dustbin. All they knew were word processers.

How typewriters worked was you typed on a key with a letter on it that, several gears and levers away inside, would cause one lever to rise up and make an imprint on a piece of paper that was covered in that one spot with an inked ribbon. The ink from the ribbon would transfer to the paper on being squashed. Thus a letter, for example Q, would appear in black ink on the paper.

Do I have to go on with this? Why not? The paper, of course, had to be held in place in order to be struck with the lever properly. You couldn't just have this or that letter be random on the paper. How they did this was they had the paper wrapped around a cylinder made of steel inside but rubber on the surface. You'd put the paper around this. The cylinder, with more wheels and gears, would get itself moved sideways as you typed so the different letters could write as they were supposed to, and then you'd pull a lever and the tube would move so the place the striking would take place would be on the next line.

In offices at that time, knowing how to type on a typewriter was a useful skill. Secretaries had them, but executives did not. When an executive wanted to get something written by typewriter, he'd call a secretary in and speak to her what he wanted it to say and she'd take dictation in pencil on paper in something called shorthand, from which, later, she typed. I of course, acted as my own secretary when writing something up.

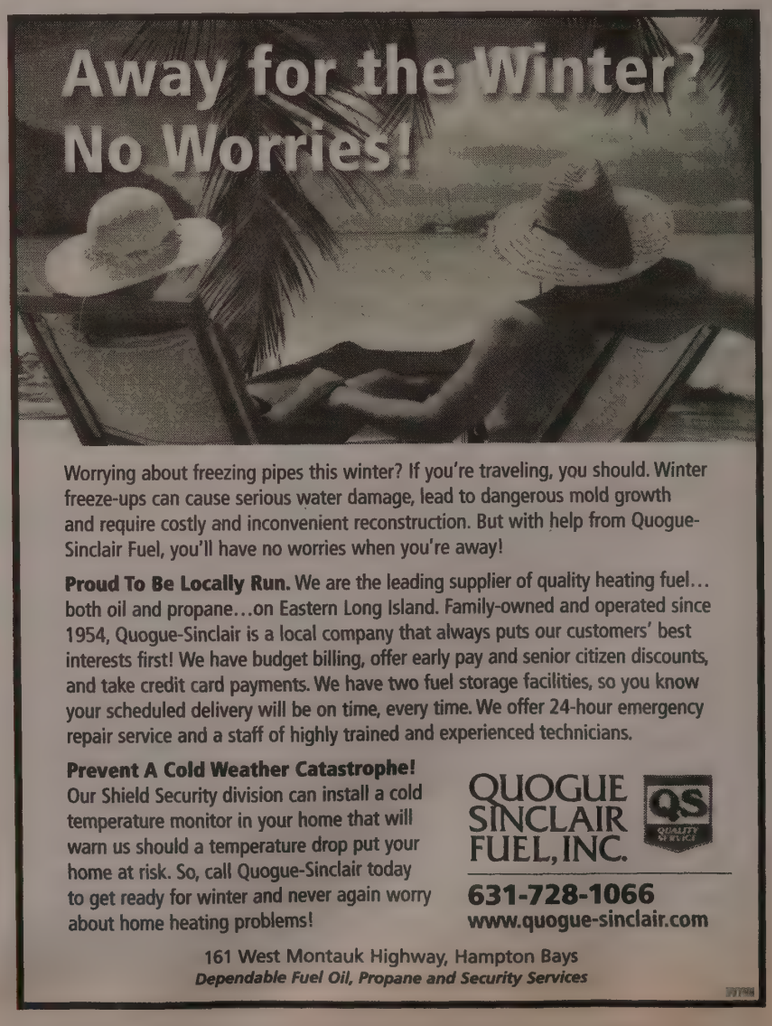
During those early years, *Dan's Papers* only came out in the summertime. In the winter, my wife and I would take a plane somewhere to see another part of the world for four months. We were in the South of France one winter, in Guatemala another, in Hawaii another. And so, I bought a "portable" typewriter, which was the same sort of thing you'd have on a table, but with a case around it. They called it portable because it also had a leather handle, so you could pick it up like luggage, even though it weighed about 20 pounds. Again, we never gave this much thought at the time.

One year, we lived for four months in a remote fishing village on the beach on the island of Tenerife in the Canary Islands. I was happy. I had my portable typewriter. I took with me as luggage two reams of paper and 50 sheets of carbon paper. I was ready.

Well, I wasn't ready. I'd type in a chair on the beach, and as the days went by, the black ink on the paper got lighter and lighter. It was so dim after awhile, you could hardly read it. It was the ink on the ribbon wearing out. I went to the two stores in this fishing village. Neither sold ribbons that would fit a portable typewriter. Finally, a spear fisherman vacationing there from England figured out what I should do. Since a byproduct of spearfishing is octopus ink, he collected a pot of it during the next few days, went down to the beach with the ribbon, which I'd unspooled from the typewriter, soak it in the pot awhile, then take it out and spread it on the rocks by the back of the beach where the fishermen dried their nets. In the morning, I could put it back in the typewriter.

I wrote our final two months worth of work with this octopus-inked ribbon, and when we came by plane to New York in April and went through customs, the officials there opened one of my suitcases to find that something inside stank. It was my work. After some pleading—they discussed if octopus ink was allowed into the country or not, they finally, grudgingly, let

(continued on page 20)



Polo & Wine

Jon Gruen's Adventure With Clothes at East Hampton Polo

By Dan Rattiner

I am sitting at a table in Pierre's Restaurant in Bridgehampton having lunch with Jon Gruen, the owner of the Optika eyewear boutique on Main Street East Hampton, and he is telling me about a dinner he had at his home in Sag Harbor with a friend who edits a national magazine based in New York. This friend talks with her hands. Jon, in telling me this story, talks with his hands here in Pierre's.

"This happened just before the horse show last summer," Jon says. "It's pretty funny."

At the time, Jon was sitting across from his friend. His wife Joan is on his left. On his right is his friend's husband. Suddenly, with a swoop of her hand, his friend accidentally knocks over Jon's wine glass, sending red wine down all over his white pants. Jon leaps up. People run to get things to clean the pants with and Jon does as best he can with them.

"I've ruined your pants!" she says.

"Oh, it's nothing," Jon says. "We'll get the rest of it off later." And so they sit back down and finish up dinner.

Two weeks later, Jon gets a gift in the mail from his friend. It's a pair of pants. A note attached says "Sorry I ruined your pants. Hope this makes up for it."

But the pants inside the package are not his size.

I really appreciated she would do this, Jon tells me now in Pierre's. I called her up and thanked her. Then I took the pants and the box it came in to East Hampton's Polo Country Store to change the pants for the right size. I show them to a clerk there.

Ah, the clerk says, you got these pants before the sale began. We will take them in at the price paid for them, which is $375. And you could get the new pants for just $105, although as it happens, we are out of them. Come back in a few days. Or maybe you'd like to get something else.

"So here I was," Jon told me, "with the old

(continued on the next page)

LARRY PENNY CHARGES DROPPED, IT'S A WHITEWASH

By Dan Rattiner

The saga of Larry Penny came to an end last Thursday. The 16 so-called serious charges against him were dropped without any reason offered. They just did it. They also said that they had found out that Larry had been planning to retire.

Fact is, Larry told me he never has had plans to retire. As the beloved East Hampton Town Natural Resources Director for the last 28 years, he has a long history of saving wetlands, fighting developers, creating parkland, saving wildlife and cleaning polluted waters. And he didn't want to retire. At the age of 76, he's as vigorous as ever and is filled with all this wisdom. There was something else going on here.

"Well," he told me, "I guess the answer is that I was able to get my way with several Supervisors, but I just couldn't manage this one."

"What do you mean?" I asked.

"Until now, the environmental department in this town has enforced the laws without regard to who was breaking them. I saw to that. I fought for the environment. It may not continue to be the same when they get someone new, we will have to see."

I said I still didn't understand.

"In some towns, it's as much about politics as it is about the environment. People have friends of friends. There's compromise. I wouldn't have anything to do with politics."

It appears to me that Town Supervisor Bill Wilkinson tried a heavy-handed accusation of improper behavior to get Penny out. He issued an order that all the animal carcasses in the storage room of the Natural Resources Department Building be removed. The town claims that Penny ignored him. You can't refuse a direct order from the Town Supervisor. The town commissioned their own contractor to remove the stored animals, and Penny was then accused also of having formaldehyde in the basement without a permit. (It was half a quart, according to Penny). He was accused of not keeping the

(continued on page 22)

Wine (continued from previous page)

white pants in a bag in one hand and a gift card for $375 in the other. And I think—why walk out with the card? Why not just use it up right now?"

Everything in the store is on sale. 70% and 80% off. He had come at the right time.

"So I walk around and I get a white knit sweater for $175 marked down to $60, a pair of shorts for $125 marked down to $45, three polo shirts for $80 each marked down to $35 and I put all that on the counter with the store credit card."

The clerk rings all this stuff up.

"On sale, it comes to $210," she says. "So I can give you a new card for $165."

So now I walk around a second time, and this time I buy this gorgeous winter white Polo jacket for $300 on sale for $169 and bring that back to the counter with my card.

"That's more than the card by $4," she says. I pay the $4.

Jon makes a swoop with his right arm here at Pierre's barely missing his own glass of red wine. And I'm thinking, if he hits his glass with a backward stroke and spills it on his own pants, that's got nothing to do with me. But if he nails it with a forward stroke, either his glass or mine, and it splashes on my pants and ruins them, he's in the soup.

He does neither. And I realize my pair of pants, some chinos, came from Kmart and cost about $13. I know this because the kid left the label on.

Might have been better if I wore dressier slacks to this lunch.

Deer (continued from page 15)

bushes that separate us from the yard next door and stopped by the other two. Imagine that! Not two deer in our yard! Six!

The deer apparently have an instinct to stay close in a sort of herd. They seem to like to assemble in a central place to mill around, then a few wander off, then look back, and then the others either follow these deer over there, or the deer over there get nervous and wander back. Here at this particular time, halfway up our driveway was deer herd central. One of the six must be the boss deer. He wasn't moving.

As near as I could see, the activity on this cold morning was to find something leafy to eat. One of them trotted over to our lilac bushes and gave them a sniff. There's no foliage whatsoever on the lilac bushes this time of year. Another trotted over to the rose bushes, but there's no foliage on our rose bushes either. This was not a morning they were going to get something to eat, at least not at our house. Ha, ha. Come back next summer, boys.

The deer are really just so cute. They have big brown eyes with long silky eyelashes, they have big happy ears that stick out, they have twitchy noses with whiskers that quiver out the sides, and they have bushy little tails that they wag when they are happy or excited about something. They weren't wagging about anything this morning.

I stood very quiet there at the top of the stairs. I knew my wife was standing very quiet in the TV room at the bottom of the stairs. Last thing we wanted to do is scare them away.

One of the deer walked tentatively down the driveway toward the street and I thought, well this is going to be interesting. We have a six-foot high wood stockade fence bordering our property and running parallel to the road, and we have a few forsythia bushes down in front of it, which are also bereft of anything to eat this time of year. Across the street, of course, is the harbor. Sometimes drivers pull over to watch the sun set over the harbor. But they don't do this in the morning. In the morning, the sun rises over the woods at the top of the hill behind our house. That's where these six deer must have come out of, I thought. Damn!

As that single deer got down to where our driveway meets the street, don't you know, he turns left and disappears in that short strip of ground between the fence and the road. This activity has not passed unnoticed by the other five deer. They look down there at where he had been a moment ago out of the corner of their eyes. Then, some invisible signal passes among them, and all five of these deer trot down to see what this first fellow has found. And then they too are gone around the other side of the fence.

At this moment, four cars come up Three Mile Harbor Road. I can see them from my second floor window and I can hear them approach. There's a determined old lady hunched over the wheel of a Honda driving real slow. The others are pushing her along. I figure—the deer are going to have to hug the fence until these cars go by.

Suddenly, the deer, all six of them, run back from around our fence all agitated and bound back up our driveway. They are not happy these six. The cars had attacked. They just barely escaped.

The six deer now stop just outside our front door right below my window. They look around. They don't see me up here. Are they going to ring the bell? They don't ring the bell. And then three of them push through the break in the bushes to the yard next door, and the other three follow and now I see them trotting all close together in a tight herd heading to the back of that yard and up into the woods and out of sight.

For them, this had been a cautionary tale. For me, it had been an education in deer behavior. What do they think they are doing, running together all in a herd like that? Well, they know they are prey and predators can attack them, bring them down and eat them. Do they figure that if there're six of them, the predators will not do that? Not likely. There's just six times as much to eat. Those poor deer.

I didn't see the deer for the rest of the day and of course—as I said this is a rare thing—not ever since. I guess they learned their lesson, these six, and now will stay hidden in the woods. Or maybe they have learned their lesson, but that's just today and tomorrow, having forgotten today, they will just do it again. Such small brains they have in their pretty little heads.

As for you, dear reader, I can tell you this. If a deer approaches, stand perfectly still. Their eyes are on the sides of their head so it's hard for them to see you straight away. Just don't move. After awhile, either this deer will trot away, or five others will show up and approach you.

A friend told me about this. In the wintertime, they are hungry. If the six deer approach you, whatever you do, don't feed them. If you feed

(continued on page 20)

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Suicides? Accidents? Strange Crashes Here

By David Lion Rattiner

In a very short period of time, there were three very strange car accidents on the East End of Long Island, two of them involved old men driving off of a pier and succumbing to the freezing cold water. And another accident involved a man driving on the wrong side of Route 27 at very high speeds, and crashing head-on into a car carrying three people. He also died, and the passengers of the other car are alive but in the hospital.

Gann Road in East Hampton, which is the location of the East Hampton commercial dock where locals frequently bring their fishing rods and cast off, was filled with emergency vehicles on January 4 when a resident of East Hampton, drove his car off the ledge and crash landed into the harbor.

He was driving a 2004 Subaru and when police responded to the scene, they found the man to have drowned. Many have speculated that he committed suicide. His caretaker in East Hampton told police that he thought that the victim was potentially suicidal.

The day before the accident in East Hampton, another man did essentially the identical thing with his car. The previous Tuesday, a Hampton Bays man drove his car off the Shinnecock Canal ledge and into the frigid water. Witnesses saw the 2001 Lincoln crash into the water and called police, who responded to the scene and attempted a rescue. His body was recovered, but after about two hours at Southampton Hospital, he was pronounced dead.

Witnesses at the scene and who saw the accident take place saw the car swerve off the side of the road and then smash through a bench before it leaped into the air and hit the water. The police officers that arrived at the scene attempted CPR before the man was transported to the hospital. But it was just too late.

Many in this incident are also speculating that it was a suicide. Although nobody has any proof other than the fact that it would seem like a deliberate thing to do if you wanted to kill yourself.

The final accident, which is the most troubling in terms of speculation on suicides, was a horrific scene. At 7:15 p.m. on New Year's Eve, pure tragedy struck a family of three when an East Hampton man, for some reason that nobody knows why yet, got on the wrong side of the highway on Route 27 near Westhampton Beach and began driving his car at speeds near 80 miles per hour, according to witnesses. Witnesses who were driving along the road and were lucky enough to dodge the vehicle hurdling down the highway immediately called police, but it was too late. The man crashed his car directly into another, completely destroying his car and killing himself, while seriously injuring three people in the opposing car. Many have speculated that this accident was a suicide as well. There is still no word yet as to whether or not the man was under the influence of any drugs or alcohol, but the many witnesses that reported him driving on the wrong side of the road at such high speeds suggests that he had, at the very least, a clear enough mind to operate a car at 80 miles per hour on the highway in the wrong direction. We may never know.

One thing we do know, however, is that a 50-year-old man from Bridgehampton was trying to kill himself, and he was arrested for it on December 20.

The man drove his car to Southampton Hospital after changing his mind while attempting to commit suicide. He had deliberately inhaled poisonous chemicals. When he drove to Southampton Hospital, a HazMat team was required to disperse the poisons. He stated to police that while attempting to commit suicide with the chemicals, he was in an isolated area, changed his mind and then rolled down the windows and drove to Southampton Hospital.

It is hard to speculate why there have been so many possible suicides as of late, but according to statistics, they have been rising dramatically across the country and one of the major reasons has to do with the flailing economy. The same condition has occurred in other countries where men go through financial booms in their lives and then go bust. In Russia, during the collapse of the Soviet Union, suicide rates skyrocketed. In Japan, suicide became almost a way of life.

Staying the weekend in Mattituck?
LIST
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Breaking News

PLUM DECLARES BANKRUPTCY

Plum TV declared Chapter 11 bankruptcy last Tuesday. In court documents, they listed $8.6 million in assets and $19 million in liabilities. Assets include things like equipment and properties. Liabilities include bills unpaid. They also reported their profit/loss numbers for 2011 in their filing. Their revenue from all sources was $6.4 million. Their estimated expenditures during this period were a whopping $14.8 million.

Would you like to own a series of TV stations in some of the wealthiest communities in America? Plum TV is in Aspen, Vail, Nantucket, Martha's Vineyard, the Hamptons, Teluride, Sun Valley and Miami Beach. They also have magazines in some of these locations, including the Hamptons. Several months from now you could go to the auction and buy Plum TV and reorganize it. Perhaps you think you have something to say to the good people of those communities. Running a media company can be profitable and it's a really fun business to be in.

In anticipation of the auction, two men in the media business, Terry Mackin and Bill Apfelbaum, who have successfully headed up a Spanish language TV network and a billboard ad company respectively, have announced they intend to bid. They have the blessing of Tom Scott, the founder and chairman of Plum who made his fortune with Nantucket Nectars, the very successful national juice business. The

(continued on page 22)

Clack (continued from page 16)

me take it in.

Electric typewriters came out a few years after that. I tried using one once. You plugged it in and it hummed. You struck a key just a little way and it typed that key. Then, I think I said something like, "ummm," and I swear it typed that word. Ummmm. This was too spooky. Also the humming made it hard to hear the voice in my head. I continued on with my manual typewriter.

Computers came into general use in the late 1980s. I loved the writing programs on them and of course I am writing this story with one today. It's Microsoft Word, of course. Microsoft has cornered the market for writing programs. It enabled Bill Gates to accumulate over $88 billion dollars and then give away over $28 billion so far. He's no fool. Easy come, easy go.

I love that I don't need carbon paper, I love that I don't have to use Wite-Out, I love that I can delete and edit on it, I love that it is two pounds rather than 20 pounds and I love that I can order a copy of it saved either on a little thumb drive (about the size of a pink pearl eraser) I'd stick in the USB port, or on another hard drive or up in the "cloud." Everywhere you went, there it would be. Everybody look up at the sky.

Oh, and I love that I can write a story in an hour instead of three, edit it and streamline it til it's fresh and I love that you can magically attach it to an e-mail and ship it off to somebody else to read.

There are some people who still use typewriters. They can't change. And don't want to. They like all the folderol, they write the whole thing a second time and then a third. Then they re-write. I've met a few of these people. I tell them about Spellcheck and synonyms. They don't care.

I am sitting on a sofa in the Living Room of the Maidstone Arms in East Hampton writing this. Here. I'll press a few buttons. Now the office has it. You want it too?

Why do they call this "word processing?" That's the only thing I don't like about it. For some reason, the words "word processing" remind me of washing clothes in a laundromat. That's processing. What we writers do is choose which words we want to use from the millions of them in the dictionary and then we string them out in certain new ways. Call a word processor a word chooser. Or a wordsmith. That I'd like.

Deer (continued from page 18)

them once, they will go away full, but then they will come back later and try to get you to feed them again and if you don't they will bite you.

And here's some detailed advice about what to do when standing still. Try very slowly to reach into a pocket and pull out a cellphone to get a photo of this rare occurrence. Before you shoot, change the setting from "click" to "vibrate." Then shoot. After that, clap your hands so the deer run away. And now you have this rare picture of a happy deer you can sell on eBay for $15, shot in the Hamptons. Then call the environmental officer, note the time and tell him or her your location and which way the deer went.

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Who's Here

K. Laffey

Tripoli Patterson
Curator

By Kelly Laffey

Born in Sag Harbor, 27-year-old gallerist Tripoli Patterson of Tripoli Gallery in Southampton comes from a family of artists, and he developed an appreciation for art and creative expression at an early age. His father, Leonardo Patterson, is a world-renowned collector of pre-Columbian art whose famous cohorts have included Willem de Kooning and Salvador Dali. Tripoli's mother Terry Patterson is also a painter and a good friend of Lisa de Kooning, who has exhibited at Patterson's gallery.

A true East Ender, Patterson is in touch with and inspired by the Hamptons community, as he makes a definitive name for himself in the art world. In addition to owning the gallery, Patterson has produced private shows in New York City, as well as a benefit and silent auction for Planned Parenthood at the Bridgehampton Surf Club which raised over $200,000. Patterson acknowledges that if he were permanently based in New York, his work and shows may have been more difficult to find.

Patterson, who resides in Bridgehampton, ultimately hopes that the work inside his gallery challenges everyone to think differently. As a surfer, he knows how easy it is to become single-minded in pursuit of a goal, and Patterson likes to encourage all who enter Tripoli Gallery to stimulate themselves intellectually through art.

However, it is his laidback surfer's attitude and quiet drive to succeed that have brought his gallery to fruition. Ironically, both of his signature qualities manifest themselves as he goes over his 2011 tax records.

"I use taxes as a way to reflect on my year, think of what I have done and what I hope to accomplish," explains Patterson, who began producing art shows in 2004 and opened Tripoli Gallery on Job's Lane in 2009 at age 24.

"I put shows on for everyone," says Patterson. "Collectors, intermediate school kids—I want young generations to be inspired by the creative process."

He also enjoys fostering conversation between artists. Patterson sees Tripoli Gallery as a commune of visionaries, and he relishes how the creativity flows between artists who work with a variety of styles and mediums when they meet at his shows. Artists are exposed to not only a group of potential buyers, but also to other artists whose work may further inspire their own.

"I want the artists to feel a part of a movement of creative people," Patterson explains. "When you're amongst creative people, creativity starts flowing. It creates conversations, which is important for artists as they develop their work."

Patterson's overall mission is to find artists that he has faith in and expose their work to his clientele. "I like to encourage up-and-coming artists to put themselves in the spotlight," he says.

I put shows on for everyone. I want young generations to be inspired by the creative process.

While artistic inclinations and conversations always ebbed and flowed through Patterson's life, it is interesting to note he is not an artist in the classical sense of the word. He chooses to express his creativity through the shows he curates and through his surfing, which has been a major part of his life since he was eight years old. The natural and dynamic structures of the waves are a work of art, and every surfer has a unique way of carving through the curls.

Patterson began to pursue professional surfing at the age of 10, when he moved to Bali, Indonesia with his mother and three siblings. Though the family—and Tripoli in particular—have always considered Long Island's East End their home, Terry wanted her children to be able to have eye-opening encounters and experiences with cultures outside of the United States. The experienves further Patterson's surfing career. He competed for the New York State surf team prior to the moves, and he continued to hone his skills abroad.

While surfing motivated the move to Bali, and five years later a move to New Zealand, the experiences and his artistically trained mind helped Patterson to embrace the beauty of different lands and customs.

"My eyes are trained to see art while traveling," explains Patterson. He used his artistic knowledge to better understand his new foreign locales, but it also made him realize that he needed an additional mental challenge outside of surfing.

"Surfing is a very individual sport, and I have always been a people person. I knew I wanted to work with people," explains Patterson. "It's interesting to see how people come to be who we are."

Turning to art in the Hamptons was both a natural and practical transition. Patterson moved back to the Hamptons in 2004 and pursued freelance art curating, as he rented out various spaces and put on month-long shows. Now, his gallery allows him to develop and mature relationships with artists, as he displays and promotes their work.

It is Patterson's obvious passion for people that makes him a true proliferator of the arts and a success in an East End art world inundated with creative-types.

Patterson displays an acute knowledge of the work he shows, and he spreads that information with all who want to hear it. He truly gets to know an artist before he invites them to display their art, and he continues to develop that relationship throughout their parallel careers. He has worked to develop a repertoire with a select group of collectors that he hopes will be with him for the long term.

But, there is always room for improvement. Possessing a seemingly contradictory personality that is both outgoing and contemplative, Patterson likes to take his time to slowly and positively identify new artists.

"The right things always end up coming to me, but I have to really quiet my mind," asserts Patterson.

His most notable "right" idea for Tripoli Gallery may have been his first—to host a Thanksgiving show. On display through the end of January, the exhibit has become a popular annual event, and it features work from a combination of new and repeat artists.

Patterson revels in the fact that the Thanksgiving Collective, which began on Nov. 26, is at the end of the year, as it allows him to mentally bring himself completely back to his East End roots after the hectic summer season.

"It's a lot like doing my taxes," he laughs. "The Thanksgiving show brings me back to where I started from and allows me to reflect backwards and also evaluate where I want to go."

Wherever that is, it's clear that becoming a dynamic presence in the East End art world is no longer a surfer's pipe dream.

TWENTY SOMETHING

by David Lion Rattiner

Well, I'm just going to come out and say it, the weather is way too freaking warm for January.

I'm sorry, but it just shouldn't be 50 degrees outside anymore. It should be annoyingly cold. It should be so cold that you don't like to go outside because your face will hurt.

But it isn't cold, it just isn't and all I'm doing over here is freaking out a little bit over global warming. And there is nothing I can do about it. I mean, honestly, what are we supposed to do about it? Nothing. There is nothing that you can do about it and I think that is one of the most frustrating parts about global warming, excuse me, "climate change," ah that's better, it's not so scary now.

Yesterday I walked outside in a t-shirt. Sunday it was well above 50 degrees, it was Spring weather in the middle of the day. A friend of mine bragged about how her flowers were blooming. This just ain't right.

We should all be depressed and miserable and having vitamin D deficiencies right now.

But there is nothing you can do. I was watching an old episode of "Star Trek the Next Generation" recently on Netflix (don't judge) and there was a part where Worf and Wesley were on the holodeck and Wesley was worried about not getting into the Star Fleet Academy. Worf looked at him and said, "Wesley, worrying in itself creates its own enemy."

Well said, Worf.

By the time you read this, it better be cold outside, it better be so damn cold that you don't even know what to do with yourself. If it isn't, I'm going to start doing some praying about it, that should do the trick.

Speaking of praying, did anybody else see the Steelers vs. Broncos game? Wasn't that awesome? It was like, once again, THE MOST INCREDIBLE GAME I'VE EVER SEEN! Man I love Tim Tebow. And here's something of interest. Bronco quarterback, Tebow, threw for 316 yards and his favorite bible verse is John 3:16. YOU CAN'T EXPLAIN THAT.

I've been doing a lot of thinking on what is going to be my next big adventure. I'm turning 30 in August (yes, the name of this column will be changed) and my best friend since grade school and I are planning on climbing Mt. Kilimanjaro in honor of our 30th birthdays and also because it is just a really bad ass thing to do.

Apparently, climbing Mt. Kilimanjaro is an extremely cold trek. But it seems to me, with the way things are going, it's not going to be 30 degrees below zero at the summit, it's going to be 50 degrees and sunny.

It's time for me to start gearing up for this trip and to buy some important winter gear, after all, it is going to get cold out there.

So I'm going to do what anybody these days does when they go winter shopping, I'm going to buy some new shorts and a few new t-shirts.

I wish Tebow would pray away global warming instead of for touchdowns, maybe he will so I won't worry about it. I'm a believer. Always have been.

Penny (continued from page 17)

renewal of certain environmentalpermits up to date in his department. And he was accused of allowing a landscaper, who was removing illegal ornamental trees from a property owned by the town, to keep the trees without paying the town for them.

Wilkinson took these charges to the Town Board, made them appear to be outrageous breaches of town law, and then watched as the Town Board voted 5-0 to suspend Penny without pay for a month while they investigated what to do next with him.

But this is a small town, and the citizens here would not put up with this nonsense. Wilkinson was criticized from pillar to post for proceeding with these overblown charges. Here you had, for a quarter of a century, a David vanquishing a whole lot of Goliaths, keeping the town's waters and dunes and wetlands pure. Penny missed nothing. He enforced the law. He was nice about it, but that's what he did, and this town owes him for the service he performed here.

And so, what the town had to have Thursday was a meeting behind closed doors with Penny's lawyer, at which the Town Board backtracked and worked out this supposedly "graceful" way for Penny to leave. Charges dropped. Penny was retiring "anyway." We'll have a party and give him a gold watch.

What a shame. This newspaper was a big supporter of Bill Wilkinson when he ran for Supervisor two years ago and won in a landslide. He, for years and years led the human resources department of Disney. The town was deeply in debt, due to the financial irresponsibility of the prior Supervisor. Wilkinson, with his Fortune 500 expertise, bonded the debt, then lowered town taxes – and in his 2011 re-election bid, against a novice Democrat, he won re-election not by another landslide, but by the skin of his teeth – 15 votes out of 6,791 cast.

How in the world could he have come so close to losing after doing all he did in his first term? His handling of Larry Penny in such a rough way is something to think about. Perhaps Mr. Wilkinson makes a habit of it. It's hard for an outsider to know.

According to Penny, the town is going to continue to operate a Natural Resources Department. Or at least he hopes they will. We'll have to see about that too.

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Breaking (continued from page 20)

bid is called a "stalking horse" bid because it is announced ahead of the auction that this is what they are going to do so therefore it becomes a benchmark, or a can-you-beat-this bid to start the auction. They are bidding $1 million to buy Plum's assets, will assume $14 million in debt, and will make a $1 million loan to Plum in bankruptcy to enable the company to continue its operations while they get organized should they happen to be the winner.

Five, four, three, two, one, you're on the air.

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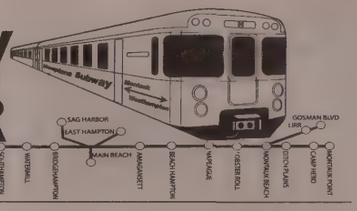
THE HAMPTON SUBWAY NEWSLETTER



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DOWN IN THE TUBE

Basketball star Jason Kidd, who just bought a home in the Hamptons, was seen straphanging in a car heading to Southampton from Water Mill talking to Justin Bieber. We couldn't hear what they were saying over the clickety clack, but perhaps Kidd was trying to persuade Bieber to buy a house in the Hamptons too. Kidd, by the way, is regular-sized, not giant-sized, which is the usual for a basketball player. They tell us it's because he plays the position of guard which requires that he be just a regular height—it has something to do with guarding somebody.

WETLANDS PROBLEMS

The new stop at Georgica, between East Hampton and Sagaponack, has been dripping water coming down from the ceiling onto the tracks and platform ever since it was tunneled out. Finally, now, the cause has been found. Larry Penny, Natural Resources Director of East Hampton Town has discovered that the excavation for this new stop is directly under wetlands just inland from the western shores of Georgica Pond. Discussions are underway about what to do about this. It appears it may be necessary to tunnel out the station 20 feet further into the ground so it is way below the wetlands. This might necessitate the folks who use Georgica Station to take two escalator rides down to get to the platform rather than one. It will also, for those on the trains, be downhill approaching the station from either direction and uphill going the other way.

PLANS FOR PRESIDENT'S DAY

Dead Presidents Day may be a month away but Hampton Subway is hard at work preparing for that holiday, which will involve the public's participation.

What we plan to do is buy 100 rubber masks of each President this country has had—the total is 44—so that we have 4,400 such masks to give out to subway riders on the morning of Presidents Day. All who participate—we usually have about 10,000 riders a day so if half agree this will work—will be asked to slip this mask over their heads and ride the subway around the system as this President at least once before getting off at their stop. They then get to keep the mask. Thus it will be possible to have all our Presidents mixed up with regular passengers for several hours during the morning rush on our cars, won't that be fun! After that, Presidents going off to their jobs or places of work, striding proudly, showing themselves off as Calvin Coolidge or William Henry Harrison or Ulysses S. Grant. What better way to celebrate Presidents Day?

This is the brainchild of our new Public Relations Director, Frank Jefferson Ott, who comes to us after an extended vacation from his longtime association as a trader in the offices of Bernie Madoff's super secret high interest-bearing money management firm.

DELAYS DUE TO BICYCLE RACKS

There was a three-hour delay last Monday beginning at 7 a.m. when the subway system opened for the day. We deeply regret this. After last week's decision by management to allow bicycles onto the subway as long as they are placed in the racks provided, subcontractors made three dozen racks which, due to a misunderstanding, were not bolted to the platform so riders could lock them up during the day, but bolted to the top of the subway cars as roof racks so the bicycles could accompany the riders to their destinations.

It soon became apparent, however, as bicyclist after bicyclist hauled their bikes up into the racks, that this was not going to work. Most bicycles up there were low enough in the racks to fit under the ceilings of the subway tunnels, at least barely, but sure enough, some of the larger and fancier bikes stuck up just a little too far. Over a 20-minute period, 17 of our beloved subway cars ripped off their racks, destroyed the ceiling light fixtures and mangled all the bicycles, much to the chagrin of our service department, which immediately had to send crews out to deal with these disasters all through the system. Not to worry, though, if you lost your bicycle. We are fully

(continued on page 25)

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HAMPTONS EPICURE

Stacy Dermont

I can't complain about being the person who reviews more East End restaurants than anyone else.

In fact I never complain about dining out—only about "filling out." I try to keep some perspective on gorging myself in the Hamptons—by occasionally gorging myself in the big city.

Last week a copy of *New York Magazine* appeared on my kitchen table. In it restaurant critic "Adam Platt Ranks The Top Restaurants in New York in order!," just as the cover screams. One hundred one restaurants in all. I love that our society just becomes more and more food centric. (His #1 is Eleven Madison Park, but please, keep reading.)

The next day, a copy of *The New York Times* was waiting for me on my desk at work. In it their retired restaurant critic, Sam Sifton, lists his "Top 10 New Restaurants of 2011." All 10 are in New York, of course.

No way could I publish a ranked listing of my fave East End restaurants—I'd be eaten alive! On this narrow strip of island, you gotta watch where you step—it could land you in the ocean. I do offer recommendations when cornered. (My facialist, Angelina, has my top five list, which she shares with anyone who asks.)

But I think it's interesting to note some restaurant trends as we head into a new year. When it comes to Hamptons dining, though our chefs clearly take an interest in trends, we're kind of a world apart.

Sifton notes in the introduction to his top 10 that "It suggests a strong year for smart-casual cooking, the sort of food that takes a lot of work to prepare but is often served by people in untucked shirts and flash sneakers." Hmmm, I had to look up what a "flash sneaker" is. Young people can't afford to live in the Hamptons—so, in the summer, lots of younger people come from around the world to work in our restaurants. It lends some flair when English is improved by fun foreign accents. In the Hamptons they tuck.

Sifton's #10, Danji, offers "a Korean take on a Japanese izakaya." That sounds cool, apart from the "fiery taste of downtown," but I'm quite happy with Matsulin in Hampton Bays and Sakura in Riverhead. Sifton's #1 is The Dutch in SoHo. I haven't yet had the pleasure. Apparently it's largely about the pie. I haven't found my dream pie in the Hamptons yet—though the Modern Snack Bar's lemon meringue looks really cool. I hear that a serious pie place may be opening in Sag Harbor Village this summer…

I agree with Platt's determinations, that is, we are in agreement on the few restaurants we've both had the pleasure of experiencing, with one exception. We could agree to disagree

(continued on next page)

John Romanelli, 47

The owner of Burt's Reliable fuel-supply company and former Southold Town councilman John Romanelli died on Tuesday, January 3, four days after he suffered severe burns while on the job.

Southold's Romanelli was injured when a hose from a truck delivering heating oil to his company ruptured. Reports indicate that Romanelli was using a heating tool to thaw a frozen pipe about 10 feet away from the hose, which sprayed fuel and ignited a flash fire when it burst. Romanelli was severely burned and airlifted to Stony Brook University Medical Center.

The incident happened at about 7:15 a.m. on December 30 at Burt's Reilable's location at 1515 Youngs Avenue in Southold. Romanelli was initially treated by Southold Fire Department first responders before being transported to Stony Brook. Romanelli is survived by his wife, Heather; his son, Ethan, 19, and his daughter Tara, 18.

A funeral was held on January 7, and at least 700 people paid their respects to the beloved community member at the Coster-Heppner Funeral Home in Cutchogue.

The Coster-Heppner Funeral Home has confirmed that the family would like any donations to be made to Eastern Long Island Hospital or the Burn Center at Stony Brook University Medical Center.

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BRIDGEHAMPTON

Maria Azucena Cherry Trust to Isabel Hegner, 309 Old Sag Harbor Road, **1,500,000**

Lisa & Paul Metselaar to Donna & Todd Korren, 149 Sea Farm Lane, **1,500,000**

EAST HAMPTON

Loree & Richard Rosenthal to The Jameshouse Retreat LLC, 23 Long Hill Rd., **1,350,000**

Dorset Sea Corp to Lynn N Wright, 18 Cottage Avenue, **6,000,000**

DJS Southampton Family LP to 10 Close LLC, 118 Georgica Close Road, **3,750,000**

NORTH HAVEN

Joseph & Marina Badilla to Sohee Kim, 10 South Drive, **1,250,000**

Courtney Hoblock to Andres Reig-Schmidt, 8 Baldwin Drive, **1,100,000**

SAG HARBOR

James S Bibo to Carol Holley, 4335 Noyac Road, **1,700,000**

SOUTHAMPTON

David Schuchman to Joshua & Kathryn Dines, 39 Kings Lane, **1,165,000**

Damon Giglio to Erika Ariane Muller, 82 Blackwatch Court, **1,125,000**

SOUTHOLD

William J Bergrath to Brian S Glenn, 1375 Ackerly Pond Lane, **1,250,000**

Fereshteh Ghavimi to 430 WSD LLC, 430 West Shore Drive, **1,099,000**

WATER MILL

Helene Monier-Demisay to Lorraine Quinn, 615 Flying Point Road, **5,800,000**

BIG DEAL OF THE WEEK

AMAGANSETT

Joanne & John McLaughlin to Nina L Sandler, 138 Bluff Road, **8,100,000**

★★★★★ Sales Of Not Quite A Million During This Period ★★★★★

BRIDGEHAMPTON

Jeannette Pallister to 2167 Montauk Highway LLC, 2167 Montauk Hwy, **920,000**

EAST HAMPTON

Jonathan S Cooper to 18 Bull Run LLC, 18 Bull Run, **950,000**

Robert Borg East Hampton Trust to Andrew Stead, 8 Toilsome Lane, **620,000**

HAMPTON BAYS

Jugjeev & Pallavi Dugal to Erja Irene Jackson, 12 Wooded Lane, **740,000**

NORTH SEA

Peter D'Italia to Robert G Helbing, 6 Fern Road, **650,000**

MONTAUK

Stephanie & Stephen Rankin to Janine & Richard Rozycki, 74 Tern Drive, **589,000**

SAG HARBOR

Richard H West to Antonio & Sylvia DaSilva, 1625 Millstone Road, **785,000**

SOUTHAMPTON

Lillian & Robert Ross to Alix Michel, 201 Big Fresh Pond Road, **517,250**

James Nielsen Trust to Joseph G Nielsen, 167 Moses Lane, **600,000**

WATER MILL

James R McLauchlen to Paul Metselaar, 254 Deerfield Road, **875,000**

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Epicure (continued from previous page)

about Eataly, apparently I didn't pay enough to have a transformative experience.

The last time Platt published this sort of exhaustive list was six years ago. He writes that "Farm-to-table joints outnumber fancy Asian-fusion palaces on this version of the list." This is also the way of it in the Hamptons. Farm-to-table is the hottest of trends, in fact it's grown into a movement, well on its way to becoming de rigueur among top East End restaurants. The Riverhead Project in Riverhead, Luce + Hawkins in Jamesport and Amarelle in Wading River stand out as being extremely, deliciously local. The fact is, the very best, freshest produce is local— because it doesn't have to travel far or undergo storage.

An emphasis on "comfort foods" is also a popular trend on this end of the island. Roast chicken and mashed potatoes, anyone?

The local artisanal cheese movement is taking off. Catapano Farms in Southold, Goodale Farms in Aquebogue and Mecox Bay Dairy in Bridgehampton are all crankin' out award-winning cheeses. And many of our local wineries have matured, also garnering multiple awards. Yum.

Platt's #14, Minetta Tavern, amused me. He writes, "The faux speakeasy is the dominant dining genre of our recessionary times, after all." Hmmm, no faux speakeasies out this way—though there may be a few actual speakeasies operating as restaurants from back in the day. "Prohibition cocktails" are a trend in Hamptons drinkeries. Amusingly, Prohibition drink recipes were designed to mask the taste of bad liquor—our Hamptons mixologists now make them from the finest ingredients available. It works.

Long Island gets a shout-out under Platt's #31, Seasonal. In a list of "impeccably fresh Greenmarket ingredients" Aquebogue's Crescent Farm duck gets a mention. Summer South Forker Graydon Carter also gets a nod. His Waverly Inn comes in at #95.

The new term "vegivore" gets thrown around a lot throughout Platt's listings. A locavore who is vegetarian. The Hamptons are a good place to be a vegivore—if be one you must—in the summer. We don't yet have a lot of farmers with greenhouses to produce produce year-round, but it's a growing trend. Sunset Beach Farm in Sag Harbor is growing herbs this winter. Other farmers are getting on board as the Saturday Fair Food Market at Bay Burger has shown there is a year-round market for local goods.

I feel intensely, professionally jealous of Platt's #26, Picholine, because in it he uses the word "fusty." Damn, that's a fine word, one that I will likely never be able to use in a review. Hamptons restaurants turn over way too quickly to ever qualify as "fusty." Even the American Hotel, that bastion of tradition and butter is not "fusty." Oh well.

"Haute burgers" have landed in the Hamptons, as have sliders. But decent burgers can still be had at old standbys like The Driver's Seat in Southampton and The Corner Bar in Sag Harbor. If you really "need" a special mix of fat-added meats and spices, I say go to your local meat store like the Village Prime Meat Shoppe in East Quogue or Tim's Prime Meats in Sag Harbor and grill it up for yourself. I mean, the only reason to pay someone to grill a burger is so that you don't have to deep-fry your own potatoes. Ooh, local potatoes...

I just don't know where I can buy a $55 crab cake in the Hamptons—I might have to go to The Four Seasons (Platt's #52) for that experience! No, probably not. When I'm in the city I mostly stick to my favorite little Indian place on Columbus—that address is top secret.

Subway (continued from page 23)

insured for just such problems. Just fill out a form about the value of your bicycle and you will be reimbursed, even jump up the dollar value if you want—consider it pain and suffering—nobody is really going to notice.

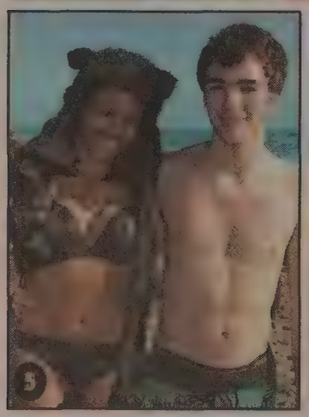
COMMISSIONER ASPINALL'S MESSAGE

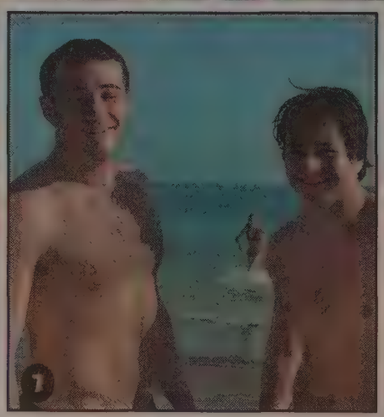
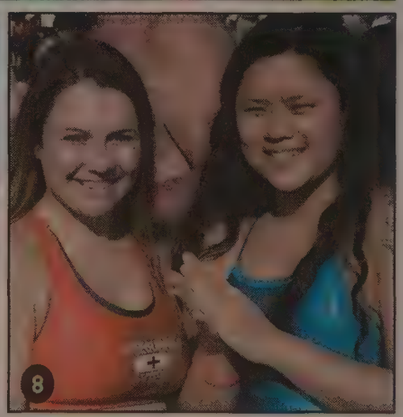
I recently signed a renewal of our contract with the Subway Restaurant Chain so they will continue to be down there selling their sandwiches on the platforms for another year. I did ask, as many straphangers had asked me to, for them to put on their menu some of the fine soups that they sell, but I was informed that considering the jiggling of the trains as they went around the system, this might make a mess of things. They were quite right about this, keeping soup off their menu. I learn something new every day. But try the turkey and brie sandwich. It's my favorite and I highly recommend it.

Editor: Maria Tennariello | Layout Designer: Nadine Cruz

POLAR BEAR PLUNGE BENEFITTING THE EAST HAMPTON FOOD PANTRY

The Annual Polar Bear Plunge sponsored by the YMCA East Hampton REC Center and the EH Ocean Rescue Squad to benefit the town food pantries was held at Main Beach in East Hampton. Some plungers came in costumes and prizes were given to the best.



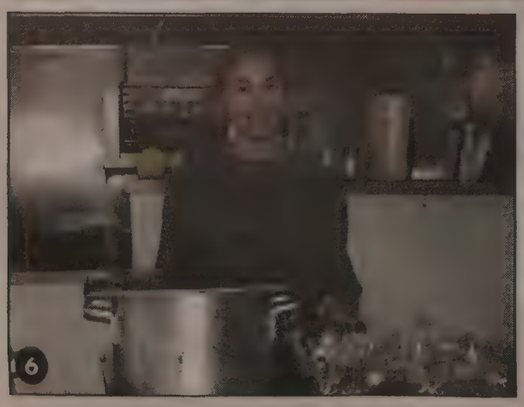



1. Carly Drew, Marikate Ryan 2. Hannah Metcalf, Doreen Tibbetts, Laura Otto 3. Larson, Milo & Mark Tompkins 4. Anthony McGorisk, Thomas Brierley, Trevor Mott, Adam Heller 5. Sarah Johnson, Ryan Lewis 6. Bob Pucci, Tim Treadwell, Jim Arnold (EH Volunteer Ocean Rescue) 7. Bill Collins, Chris Cinque 8. Haley Ryan, Skye Marigold

EAST END FAIR FOODS MARKET

Photos: Rose Marie Oliviero

Every Saturday from 10am to 2pm, the East End Fair Food Market magically appears at Bay Burger on the Bridghampton Turnpike, Sag Harbor with a selection of fresh farm grown and home-made foods.



1. Art Ludlow, Mecox Bay Dairy
2. Jill Barr, A Taste Of The North Fork
3. Anke Cosich, Anke's Fit Bakery
4. Mario Arlotta, Arlotta Food Studio
5. Paul Gundersen, Polka Dot Pound Cake
6. Jennifer DiPretoro, Greeny's Natural Food Market
7. Philip Dobler, Wolffer Estate

NORTH FORK

THE SHELTERED ISLANDER

by Sally Flynn

My Redneck Vacation

I know it's traditional at this time of year to write about all the New Year's resolutions I won't be keeping, but something else has come up that is really more important.

The CMT channel has a new "get rich hick" show that begins with a batch of very newly rich (the ink isn't even dry on the money) hicks coming to, or rather invading, the Hamptons. The previews look like a bunch of unruly three-year-olds running NASA for a week. Their behavior is so crass, it makes me looks like a Duchess. I don't know how they got passes to come the East End, but this has to be the one and only trip for the single toothed, two digit I.Q.ed people who still think flaming flatulence is funny.

I'm not, and never will be rich. I'm just a regular gal. Most people who are rich, got there via inheritance or their own hard work. And with a few exceptions, they appreciate their good fortune and are extremely nice and well-mannered people. We have plenty of rich people on the Island and we sort of corral them into homes on Shelter Island Heights and on Ram Island. This is for their own protection. If something too shocking happens, we can block access to these areas easily. We need them for employment and their very generous support of the Island causes. Sometimes I get envious of how easy their lives look, but then I remember that money only creates options, not happiness. Rich people get lonely, depressed, and just as scared as the rest of us.

The rednecks are coming!

The thought of the Island being overrun by rednecks from beyond the sticks is horrifying. We'd have to secure all the rich so they didn't have seizures, while the rest of us held them off.

The regular guys on this island could go toe to toe with anything that could be dredged up from any bayou. They wrestle alligators. Big deal, we catch Great Whites off of Montauk that eat alligators like chicken fingers. They like to show off their big biceps in ragged sleeveless shirts. We got guys who work jerk rakes all day in the bay, they crack walnuts in the crook of their elbows. The hicks love their banged-up trucks. We live in salt air, our trucks aren't just banged up, whatever rusts and falls off is replaced with plywood—which does not rust—and as long as it drives, it lives. The hicks think it's a big deal to dip tobacco. They thrill to grossing people out when they spit the chew. Most of the people on this island can eat clams and oysters on the half shell, so don't tell me who can put worse things in their mouths.

I feel bad for the nice Hamptonites who will be made to look like snobby fools on this upcoming show. I just want to tell all of them, it's not you. You were probably doing your job and you couldn't possibly be prepared for the invasion of the Cro-Magnon people. It's all right. We all love you anyway. However, just to be safe, you might want to keep a crowbar handy in your desk from now on. This way, if they come again, you can hit them and drive them off, or hit yourself in the head so you can understand them.

North Fork Events

For more events happening this week, check out:

Kid Calendar pg: 29

Arts & Galleries Listings pg: 34

Day by Day Calendar pg: 35

Contact organizations, as some require ticket purchase or advanced registration.

UPCOMING

EAST END ARTS ANNUAL MEMBERS' ART SHOW: CHARACTERS – 1/27-2/24, Suffolk County Community College's Riverhead campus, 1 Speonk-Riverhead Road, Riverhead. 631-369-2171, www.eastendarts.org. Free.

LENZ BARREL TASTINGS WITH ERIC FRY – February 4,5,18,19, March 3,4,17,18. 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com.

NO DOUBT WORLD FAMOUS MONDAY NIGHT BAND – 2/12, 2 p.m. Second concert of its 66th consecutive season, including selections from J.S. Back, Henry Filmore, Girolamo Frescobaldi and John Philip Sousa. Howard Hovey Auditorium, Pulaski Street School, 300 Pulaski Street, RVD. 727-6538. Free

WINTER WINE DINNER – 3/10, 4-6:30 p.m. Lenz Winery, 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com.

THURSDAY, 12

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. 779-2817. www.sherwoodhousevineyards.com. Free.

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

FRIDAY, 13

FIRESIDE FRIDAYS – 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817.

LIVE MUSIC – 5:30-8:30 p.m., live music, Peconic Bay Winery, 31320 Main Rd, Cutchogue. www.peconicbaywinery.com, 631-734-7361. Free.

SATURDAY, 14

LIVE MUSIC –2 p.m. – 5 p.m. East End Trio performs. Martha Clara Vineyard, 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. Free.

WINE AND HANDMADE RAVIOLI PAIRING – 2 p.m. Four wines paired with cheese, lobster, porcini mushrooms and meat ravioli. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817. $30.

SATURDAY EVENING STARGAZING – 7 p.m. – midnight. Custer Observatory, 1115 Main Bayview Road Southold. 631-765-2626. www.custerobservatory.org. Suggested $5 donation adults, $3 Kids, Free for members.

WINTER CONCERT TRIBUTE SERIES – 7 p.m., U2 Tribute Band "2U." Martha Clara Vineyard, 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. $10 in advance, $15 at the door.

WINTER STRING SERIES – Live music with Chris Tedesco. Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200.

SUNDAY, 15

FREE TOUR SUNDAYS – 1-2 p.m., Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Learn the secrets of Methode Champenoise and Sparkling Wines as your tour guide brings you throughout the cellar of the winery and (weather permitting) to parts of the vineyard! Reservations Required. Groups are Limited.

LIVE MUSIC – 1-4 p.m., Live music with East End Trio. Martha Clara Vineyard, Take Three, 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. Free admission.

MONDAY, 16

FREE YOGA – 3-4:15 p.m. Mary Smith Recreation Center, Greenport. Free Hatha Yoga classes for beginners. Bring non-skid, body-length mat. 631-765-3005.

TUESDAY, 17

DRIVE-BY BIRDING – 8 a.m., North Fork Audubon Society's Tuesdays with Tom program. Meet at the Mattituck Shopping Center, Route 25, Mattituck. Drive to East End hotspots looking for wintering species of birds including white-crowned sparrows, rough-legged hawks, merlins, and more. Call 631-275-3202 if you plan to attend. Free.

WEDNESDAY, 18

GIRLS NIGHT OUT – every Wednesday beginning at 3:30 p.m., Cooperage Inn, 2218 Sound Ave., Baiting Hollow. Reservations 631-727-8994. www.cooperageinn.com.

THURSDAY, 19

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. www.sherwoodhousevineyards.com. Free.

ARTS EDUCATION FOR CHILDREN: WHY BOTHER? PANEL DISCUSSION – 6:30 p.m. Panel discussion with local arts education advocates, school administrators, and faculty members of East End Arts at Brecknock programs, moderated by East End Arts' Education Director Steve Watson. Brecknock Hall, 1 Brecknock Road, Greenport. 631-369-2171, www.eastendarts.org. Free.

FRIDAY, 20

FIRESIDE FRIDAYS – 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817.

PECONIC BAY LIVE MUSIC – 5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com, 631-734-7361. Free.

WINTERFEST JAZZ ON THE VINE KICKOFF EVENT –6 p.m. – 8 p.m. Hotel Indigo East, 1830 West Main Street, Route 25, RVD. This event starts the countdown to the highly anticipated 5th Annual Winterfest Jazz

ONGOING

SKATEBOARDING – Skate park in Greenport offers ramps and a half pipe. 631-477-2385.

Send North Fork Calendar listings to kelly@danspapers.com before noon on Friday.
Check out www.danshamptons.com for more listings and events.

LifeStyle

SHOP 'TIL YOU DROP

with Maria Tennariello

What a nice way to spend the month of January... The weather has been good and the shopping even better. Valentine's Day is around the corner...let's get shopping!

I know I'm a little early but...gearing toward gift giving for Valentine's Day, or any special occasion, step into **Lynne's Cards & Gifts**, 137 Main Street, Westhampton Beach for just that...here is where you will find: timeless, trendy gifts for all ages including toys, arts and crafts, plush, puzzles, games, photo frames, novelty items, nautical, souvenirs, balloons, even lotto, newspapers, fax and copy service and so much more. 631-288-1312.

Homespun, 142 Jessup Avenue, Quogue is the place "west of the canal" to find unique (made in the USA) gifts for every occasion. Look for personalized stationery, gifts for her, and gifts for kids and gifts for pets, just to mention a few, stop in and see for you. 631-996-2525, www.homespunamericangoods.com

Starting off the winter season with fitness and beauty in mind by launching the brand new spa: **Evolution Fitness**, 33 Hill Street, Southampton. Owned by Shinnecock Tribal member and Air Force Veteran Jason Colfield and new partner Nicole Aldrich Skin Therapy. Services at Spa Evolution with Nicole Aldrich include facials, body treatments, full body waxing, reflexology, makeup application and more. Appointments can also be scheduled at the clients' home. Gift certificates and spa parties are also available. Celebrating the launch, there will be a Winter Cocktail Party, Friday, January 13, 6 to 10 p.m. and everyone is invited for some wine, hors d'oeuvres and dancing. 631-488-4252.

The Perfect Purse, 20 Hampton Road, Southampton is the perfect place to find real and spectacular vintage and previously-owned designer handbags and accessories...and yes, they are guaranteed authentic! 631-283-3360.

At **Dazzelle**, 47 Jobs Lane, Southampton, you will find three stores in one: Barbour, Evening Wear and Casual Classics... ladies fashions and accessories.

I received some e-mail looking for Hampton Hamlet Signs, and children's custom signs, I know for sure, the nicest selections are available at **Salty Home** sitting pretty in the Bridgehampton Commons. It's a fun hostess gift, or just to hang on your kitchen wall...this is a store that is also packed to the rafters with cozy, comfy, coastal furniture, furnishings and accessories. It is one of my faves...www.saltyhome.com

kdhamptons.com

Find "The Perfect Purse" in Southampton!

Williams-Sonoma located in the Bridgehampton Commons is having an up to 75% off in-store and online sale. In the mix are a set of two, 10 and 12 inch, Calphalon Unison Nonstick Fry Pans exclusively priced at $79.95. Stop in and save on hundreds of items, online and in store. www.williams-sonoma.com

At **Loaves & Fishes**, 2422 Main Street, Bridgehampton look for great festive, sturdy dinner and flatware for all occasions. If you love personalized items, dinnerware is available here. Love their cookbook; it makes a perfect hostess gift. This shop is filled to the rafters with delicious home ware, some of which you will not find anywhere else. I love the pastel colored acrylic knife set priced at $299. www.Landfcookshop.com

Speaking of interesting and unique items and gifts, stop in at **Alice B King**, 3454 Main Street, Bridgehampton for just that. You will also find interesting greeting, photo, placecards and invitations. 631-537-5115.

Kembali Bebas, Amagansett Square will be open for one more weekend, January 12 through 15. Going out with a bang, it is the Last Harrah Sale; all jewelry is now 70 to 80% off! Get an early Valentine's Day gift for the extra special people in your life...stay tuned, this popular shop will relocating soon...

NEW KID ON THE BLOCK: The Art of Hair Design by Claudia, located at Special Effects (a full service salon and spa), 455 Main Street, Greenport is now also available on the South Fork at **Carla Williams Salon**, 69 Eastport Manor Road, Eastport. Claudia, a master colorist and hair artist can create a look in designer color and cuts that her clients can afford. Starting with the right hair care products and cut, your hair maintains a healthy, easier fast forward style. 516-835-2259.

Until next week, Ciao and Happy Shopping!

If you have any questions or your shop is having sales, new inventory, re-opening, or you are a brand new business; my readers want to hear about it. E-mail me at: Shoptil@danspapers.com – I will be happy to get the word out!

COMING IN *Dan's Papers* JANUARY/ FEBRUARY

JANUARY

January 20, 2012 • HEALTH & FITNESS

FEBRUARY

February 3, 2012 • HOUSE & HOME
February 10, 2012 • VALENTINE'S DAY/ HARBORFROST
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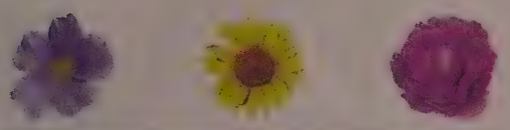
House & Home

THE VIEW FROM THE GARDEN

Jeanelle Myers



The Bamboo Monster

I am delighted that the Village Board of Trustees of Sag Harbor did not vote to ban bamboo in the village at their meeting last month. It is a beautiful plant and in the right locations, can be amazing. However, I sympathize enormously with anyone who has it unwanted in their yard as it is VERY difficult to get rid of and can be dangerous to other plants and even to buildings.

In one garden I worked in, some new culms of a bamboo that grew over 40' spiked right beside the house and headed for the space between the gutter and the eave. Had I not "persuaded" them to the outside of the eave, they would have pulled it right off of the house.

If you have bamboo in places where it is not wanted, it must be dug out completely. This can (and maybe should) involve a backhoe as the roots of an established plant can be deep and dense. Even when the bamboo looks like it has all been removed, there are roots that have spread and not sprouted yet that will need to be removed. This removal process can be expensive, disruptive and take several years.

Of course, it is best when you're about to buy a plant, to read the care tags so that the plant is put into the best location for sun, soil type etc. But for plants like bamboo, more preparation is mandatory. The more informed the planter, the happier the results for the plant and the people. Research is needed and is easy. One of my favorite sites for bamboo and the barrier needed for the running type is www.bamboogarden.com. I have purchased the barrier and plants from them and have received help from them on the phone.

In the past several years, I have seen more bamboo available in nurseries in this area; not many varieties but both running and clumping types. I am happy to see it available but hope it is not bought on impulse as it is a significant plant that requires specific siting, planting and maintenance whether runner or clumper. The runner type (and it DOES run) must be enclosed in 30" wide, 80 ml plastic barrier with a stainless steel clamp. The barrier is placed in a trench (I dig them with a post hole digger) with 2" left above ground. The area enclosed needs to be as large as possible to give the plant plenty of room to grow. And then this planting will need yearly maintenance.

At least twice a year the perimeter needs to be carefully inspected because the runners can escape and must be removed. In one garden where I worked, the bamboo escaped in one inch of soil that had built up on top of the barrier over the years. We discovered this when we saw a culm in the garden 15' away from the bamboo stand. The runner had grown that long before throwing up a culm. And in the spring, old canes will need to be removed. And depending on how and where it has been planted, other maintenance issues may arise.

Mind your bamboo!

Planting clumping bamboo instead of running bamboo is much easier and requires less maintenance. The resultant plantings are completely different. Clumping bamboo is just that: a clump and it stays a clump. The clump gets taller and wider but does not spread. These plants often like a little shade and their tendency to weep (flowing branches) can be controlled by pruning, if one does not like the weeping.

Bamboo is a spectacular plant, beautiful, exotic, stately, graceful, and, indeed, potentially dangerous. If it is planted and maintained with care, it can be a wonderful member of the garden.

For gardening discussion call Jeanelle Myers at 631-434-5067.

Kid's Calendar

For more events happening this week, check out:
North Fork Calendar pg: 27
Arts & Galleries Listings pg: 34
Day by Day Calendar pg: 35

***AMG**-Amagansett; **BH**-Bridgehampton; **EH**-East Hampton; **HB**-Hampton Bays; **MV**-Manorville; **MTK**-Montauk; **Q**-Quogue; **RVHD**-Riverhead; **SGH**-Sag Harbor; **SGK**-Sagaponack; **SH**-Southampton; **WM**-Water Mill; **WH**-Westhampton; **WHB**-West Hampton Beach **WS**-Wainscott*

UPCOMING

SKI & SNOWBOARD TRIP TO BELLEAYRE MOUNTAIN – 1/28, 4:30 a.m. – 9 p.m. Sponsored by the Town of Southampton Youth Bureau. For youths 12 years and older, families welcome. 631-702-2425. www.southamptontownny.gov/youthbureau. $80 includes round-trip transport, lift ticket, lunch and lesson. Additional $25 for equipment rental.

JEMIMA PUDDLE-DUCK & THE STORY OF A FIERCE BAD RABBIT– 1/28 3 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Giant puppets dance and act in narrated ballets to bring these two beloved Beatrix Potter stories to life, with music by William Walton. 631-288-1500, www.whbpac.org. $15-$25.

STUDENT ART FESTIVAL PART 1 – 1/28 – 2/26. Grades K-8. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org.631-324-0806, www.guildhall.org, Free.

HIGH SCHOOL EXHIBITION OPENING RECEPTION – 1/28, 5 p.m. Parrish Art Museum, 25 Jobs Lane, SH. 631-283-2118, www.parrishart.org. Free.

VALENTINE'S DAY CARD WORKSHOP – 2/11, 10-11 a.m. Ages 6-9. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org.631-324-0806, www.guildhall.org, $5/$3 Members.

SAG HARBOR'S HARBORFROST – 2/11, noon - 6 p.m. www.sagharborchamber.com.

VACATION ART WEEK– 2/20 -- 2/24, 10 a.m. -- 12 p.m. Every day a different project! Ages 6-9. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org.631-324-0806, www.guildhall.org, $20/$16 Members per day.

THURSDAY, 12

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

FRIDAY, 13

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

GOAT ON A BOAT TOT ART – 10:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SATURDAY, 14

CHIP BRYANT VAUDEVILLIAN SILENT CLOWN – 11 a.m. – 12 p.m., Also 3-4 p.m. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. An energetic retelling of an Aztec Creation story. 631-725-4193. www.goatonaboat.org.

STUDENT VIEW AMERICAN PORTRAITS – Parrish Art Museum, 25 Jobs Lane, SH. Pre-K through 8th grade students from neighboring schools will respond to the Parrish's fall 2011 exhibition *American Portraits: Treasures from the Parrish Art Museum* through 1/15. 631-283-2118, www.parrishart.org.

MONDAY, 15

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

THURSDAY, 16

MUSIC TOGETHER BY THE DUNES - The Joy of Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. Singing, dancing, rhythmic chants, instrument play and movement are explored in a fun, educational environment. Songbook, CD's, newsletters and parent guide w/D.V.D. are included with tuition. Monday and Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach, Monday afternoon at Kidnastics in Center Moriches, Tuesday and Wednesday mornings at the East Hampton First United Methodist Church, Thursday mornings at the Southampton Cultural Center, Friday mornings at SYS Recreation Center on Majors Path in Southampton and the Children's Museum in Bridgehampton, Sunday morning. Ask about a free demonstration class. 631-764-4180, www.mtbythedunes.com.

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org. Also Friday.

FRIDAY, 17

SHARK DIVE - 11 a.m., ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. 631-208-9200, www.longislandaquarium.com. $155/nonmembers, $140/members (includes aquarium admission). Daily.

E-mail Kid's Calendar listings to kelly@danspapers.com before noon on Friday.
Check out www.danshamptons.com for more listings and events.

Food & Dining

SIMPLE ART OF COOKING

by Silvia Lehrer

I love a good hamburger, and over the years I have developed one with chopped shallots, a bit of cream, Worcester sauce and paprika. I especially love the burger with lightly crisped sautéed onions – and I hate to admit it – dripping with ketchup. We all have our thing. Recently when my husband was going to market for me to pick up the angus beef I prefer for the burgers, I decided to prepare instead sloppy Joes with sautéed onion and sweet red bell pepper. I had about a 1/2 cup of homemade, basic tomato sauce in the fridge, which I included along with seasonings such as oregano and smoky Spanish paprika, giving the sloppy Joe's a zesty finish. Spilled over a toasted brioche bun, it is delicious and my new winter comfort food.

In keeping with the chopped beef category and my love of mushrooms, I included a meatball with mushrooms and linguine recipe below for another hearty favorite. This meatball and pasta recipe does not include any grated cheese but you can add it as an option. I kind of like the straight-up classic meatball preparation over pasta combined with the earthy mushrooms sautéed with onion and mellowed by the chicken broth.

SILVIA'S HAMBURGERS

Angus beef is the beef of choice for this recipe. The beef is natural and hormone and antibiotic free. The fat content is only 14% and as we all know fat adds flavor. I put some of the fat back by adding just 1 tablespoon of cream for 4 hamburgers.

Angus beef is available at King Kullen. The beef is from Creekstone Farms. For more information on the meat go to www.creekstonefarms.com.

1 1/3 – 1/2 pound quality chopped chuck or Angus beef
1 medium shallot, finely chopped, about 1 tablespoon
1 tablespoon cream, optional
1 teaspoon Worcestershire sauce
1/2 teaspoon kosher salt and freshly ground pepper
1/4 teaspoon paprika
Sautéed onions for burgers, optional

1. Place beef in a mixing bowl. Make a well in the center and add remaining ingredients except optional sautéed onions. With a large wooden spoon or with your impeccably clean hands, blend the beef with the ingredients but be careful not to overwork. Mold the patties to about 1/2-inch thick.

2. Preheat a black cast-iron skillet for 3 to 4 minutes. Put in the hamburgers, 2 at a time and cook over medium heat about 3 1/2 to 4 minutes each side for rare to medium rare. Turn with metal spatula and serve on toasted buns with sautéed onions, if desired.

Meatballs, the ultimate winter comfort food.

SLOPPY JOES ON TOASTED BRIOCHE BUNS

Serves 4

2 tablespoons extra virgin olive oil
1 onion, finely chopped
1 red bell pepper, diced
1 pound ground chuck
1/2 cup basic tomato sauce, preferably homemade
2 tablespoons tomato paste
1 tablespoon coarse Dijon mustard
2 teaspoons Worcestershire sauce
1/2 teaspoon kosher salt
1/2 teaspoon sugar
1/2 teaspoon sweet Spanish paprika
1/2 teaspoon dried oregano
1/8 teaspoon freshly ground black pepper 4 toasted brioche rolls, split

1. Heat oil in a large nonstick skillet over medium heat. Add onion and bell pepper and sauté for 3 to 4 minutes until onion is translucent, stirring occasionally. Add the chopped meat, stirring and breaking up into the vegetables until the meat has lost its red color.

2. In a bowl combine the tomato sauce with remaining ingredients except the rolls and stir into the meat to thoroughly incorporate. Cook over medium-low heat with cover ajar, stirring occasionally. Spoon one-fourth of the beef mixture over bottom half of toasted brioche, cover with top half and serve.

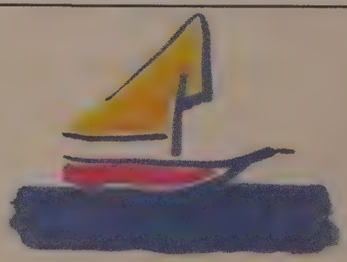
Note: If serving for two, refrigerate or freeze remaining beef mixture when cool and reserve.

MEATBALLS WITH MUSHROOMS AND LINGUINI

Serve 4 to 5

For the meatballs and mushrooms
1 pound ground chuck
1 egg, beaten
1 large clove garlic, finely chopped
2 to 3 tablespoons chopped flat-leaf Italian parsley

(continued on next page)



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Simple (continued from previous page)

Kosher salt and freshly ground pepper
3 to 4 tablespoons plain dry breadcrumbs
2 tablespoons canola oil
2 tablespoons extra-virgin olive oil
1 medium onion, finely chopped
1/2 pound shitake or button mushrooms, stemmed and wiped clean
1/2 cup chicken broth

For the pasta
1 pound linguini or spaghetti
Kosher salt for the cooking water
Parsley leaves for garnish

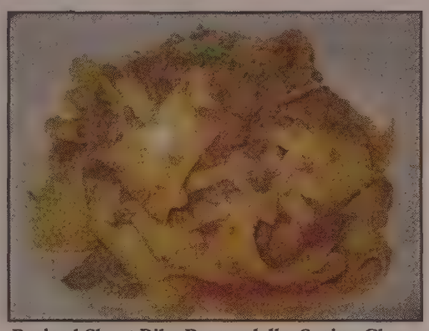
1. Mix the first six ingredients in a bowl. With wet hands shape into evenly-sized meatballs. Warm the canola oil in a large skillet and sauté the meatballs over medium heat, a few at time, (do not crowd pan) about 2 minutes each side. Transfer to a dish. Warm the olive oil in the same skillet the meatballs cooked in and sauté chopped onions for 3 to 4 minutes until translucent, scraping up bits in the bottom of the pan. Put in the mushrooms and sauté over medium-high heat for 4 to 5 minutes. Add the meatballs to the mushrooms with the chicken broth and keep warm over low heat.

2. Meanwhile, bring a large pot of water to the boil, add salt and put in the pasta. Cover and return water to the boil. Uncover and cook the pasta at a brisk rolling boil for 10 to 12 minutes or al dente, firm to the bite. Scoop out 1/4 cup pasta cooking water before draining the pasta and add to the meatballs and mushrooms. Drain pasta and transfer to the skillet with the meatballs, mushrooms and toss carefully to mix. Ladle into warm pasta bowls, evenly distributing the meatballs and mushrooms, garnish with parsley leaves and serve at once.

SIDE DISH
by Aji Jones

The staff of **Mirko's** is on vacation. My apologies to the many fans I sent there last week. I'll be sure to let you know when Mirko's re-opens in April.

The Living Room Restaurant at c/o The Maidstone in East Hampton hosts a special "Taste Wine and Dine" four-course dinner on Friday, January 13. Start times are 6:30 p.m. or 7:30 p.m. and cost is $95 per person plus tax and gratuity. The evening begins with a tasting of five wines, chosen by Sommelier Chris Miller, four of which will accompany dinner. The menu includes Scottish salmon tartare with pickled cucumber, citrus broth and an avocado mousse; lamb shank over Anson Mills stone ground polenta with truffle pecorino and roasted winter root vegetables; and local Mecox Bay Dairy raw cows milk cheese with fig compote and walnut bread. Reservations are required as space is limited. 631-324-5006.


S. Dermont
Braised Short Ribs Pappardelle, Spring Close.

East By Northeast in Montauk presents a three-course menu for $15 all night Sunday through Thursday and until 6:30 p.m. on Friday. The regular menu is also available featuring Peking duck tacos with salsa and guacamole; seared codfish with asparagus succotash and champagne vinaigrette butter; and cinnamon sugar churros with warm chocolate soup. 631-668-2872.

Fresno in East Hampton offers winter prix fixe menus by Chef Gretchen Menser. A $28 two-course menu and $30 three-course menu are available every night, except holidays, in the dining room until 6:32 p.m., and all night at the bar. Selections may include artisanal baby greens with Bartlett pears, manchego cheese, pumpkin seeds and sherry vinaigrette; mezze rigatoni Bolognese with beef, veal, pork, truffle oil and pecorino Romano; and a warm Valrhona chocolate cake with Nutella–fluff center and hazelnut gelato. 631-324-8700.

New Paradise Café in Sag Harbor is open nightly for dinner from 5 to 10 p.m. A three-course prix fixe menu is offered until 7 p.m. for $28 or $32, depending on entrée selection and inclusive of a first course. Dessert may be added for an additional $3. Entrees include herb crusted free-range chicken with shoestring fries and mustard butter ($28); rigatoni Bolognese with veal, lamb, beef and Parmesan ($28); and braised boneless beef short ribs with creamy polenta and Brussels sprouts ($32). 631-725-6080.

Scrimshaw Restaurant in Greenport serves lunch Saturday and Sunday from 1 to 4 p.m. Menu selections include a basket of house-made steamed Cantonese dumplings ($12); Santa Fe three-bean chili with flour tortillas ($14); and Tamarind lamb shank over Shiso risotto ($34). Dinner is also available Thursday through Sunday beginning at 5:30 p.m. 631-477-8882.

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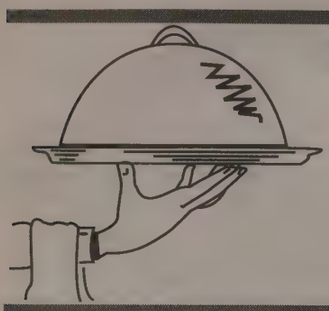


DINING OUT

75 MAIN RESTAURANT AND LOUNGE – Award-winning Chef Walter Hinds, New Contemporary American Cuisine. Open daily, 8 a.m.-4:30 p.m. Dinner 4:30 p.m.-midnight, 75 Main Street, Southampton. 631-283-7575, www.75main.com.

BOBBY VAN'S – Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590.

CAFFÉ MONTE AT GURNEY'S – Breakfast daily from 7:30 to 10 a.m., lunch from noon to 3 p.m. Casual Italian style menu. Executive Chef Chip Monte. La Pasticceria serves light fare 7 a.m. - 9 p.m. 290 Old Montauk Hwy., Montauk. 631-668-2345.

CLEMENTE'S CRAB HOUSE – Weekend $15.95 Prix Fixe Lunch, 1-4 p.m., includes glass of wine or beer. Open daily. Full steak menu and sushi-grade sesame-seared tuna. Happy hour Mon.-Sat. 5-7 p.m., Sun. 3-5 p.m. Fridays Karaoke from 10 p.m. 448 West Lake Dr., Montauk. 631-668-6677, www.clementescrabhousemontauk.com.

CLIFF'S ELBOW ROOM – The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel, 631-298-3262. www.elbowroomli.com.

COPA WINE & TAPAS RESTAURANT – Happy hour daily, 4-7 p.m. Dinner Mon.-Wed. to 11 p.m., Thurs.-Sat. to midnight. Late-night menu: kitchen open Fri. and Sat., midnight to 2 a.m. 200 Bottles of wine, 40 wines by the glass. 95 School St., Bridgehampton. 631-613-6469.

ESTIA'S LITTLE KITCHEN – Enjoy breakfast, lunch and dinner influenced by the flavors of Mexico. Dinner reservations recommended. 1615 Sag Harbor-Bridgehampton Turnpike, Bridgehampton. 631-725-1045, www.estiaslittlekitchen.com.

GEORGICA RESTAURANT AND LOUNGE – Nestled in Wainscott, serving dinner Thurs.-Mon., 6-11 p.m. Featuring grilled prime meats and fresh seafood. 108 Wainscott Stone Rd. 631-537-6255.

GOSMAN'S INLET CAFÉ – Sushi here is the best-kept secret in town! Also grilled tuna, jumbo lobsters, great pasta and a kid's menu. Sushi to go available all day. Lunch and dinner daily. Located at the harbor in Montauk. 631-668-2549, www.gosmans.com.

THE GRILL ON PANTIGO – Classic, casual American, cuisine in a modern setting. Indoor-outdoor dining and a chic bar /late-night lounge. Appetizers $5-$16. Entrees $15-$38. Promotional specials are run throughout the year. 203 Pantigo Rd., East Hampton. 631-329-2600

HAMPTON COFFEE COMPANY – Espresso bar and bakery, breakfast and lunch café. Kid friendly! *Dan's Papers* "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill and Mill Road in Westhampton Beach. 631-726-COFE, www.hamptoncoffeecompany.com.

HARBOR BISTRO – One of the best sunsets on the East End. Great food and wine on the waterfront. 313 Three Mile Harbor Road, East Hampton. 631-324-7300, www.harborbistro.net.

HARBOR GRILL – Affordable American dining. Family-friendly! 367 Three Mile Harbor Road, East Hampton. 631-604-5290, www.facebook.com/harborgrill.

IL CAPUCCINO – Serving the best Italian food since 1973. Dinner nightly starting at 5:30p.m. Brunch/lunch Sun. from noon-3 p.m. 30 Madison St., Sag Harbor. 631-725-2747, www.ilcapuccino.com.

JAMESPORT MANOR INN – Zagat-rated New American Cuisine. Sustainable, fresh and local food and wine. Dinner three-course prix fixe, Sun.-Thurs., $35 4:30 to 6:00 p.m. Lunch and dinner daily. Closed Tues. 370 Manor Lane, Jamesport. www.jamesportmanor.com. Reservations 631-722-0500 or opentable.com.

LE SOIR RESTAURANT – Serving the finest French cuisine for more than 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy., Bayport. 631-472-9090.

MATSULIN – Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Highway, Hampton Bays. 631-728-8838, www.matsulin.com.

MUSE RESTAURANT & AQUATIC LOUNGE – New American Fare with regional flair. Live music Thurs. Open 5:30 p.m., Wed.-Sun. The Shoppes at Water Mill, 760 Montauk Hwy., Water Mill. 631-726-2606.

PAGANO'S LITTLE ITALIAN PLACE - Full service gourmet pizzas, pastas, eggplant parmesan and other Italian dishes and daily specials. Full bar. Cozy atmosphere, family friendly. Hours are 11 a.m. -10 p.m. daily. Closed Tuesday. Pagano's Little Italian Place, 110 Front Street #110B, Greenport. 631-477-6767 or 631-765-6109

PIERRE'S – Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

PLAZA CAFÉ – Fine American Cuisine with emphasis on seafood and great wines. Innovative and highly acclaimed. Open for dinner at 5:30 p.m. 61 Hill Street (around the corner from the cinema). 631-283-9323.

RACE LANE – Open Thurs-Sun, bar opens at 4 p.m. and kitchen at 5 p.m. Bar menu bites are $4 from 4 to 7 p.m. every day. $30 prix fixe dinner all night Thurs and Sunday, available until 7 p.m. Fri and Sat. Award winning Chef Dana Lamel has created a terrific winter menu utilizing local produce, seafood and meats. Notable wines from an extensive list. 31 Race Lane, East Hampton. 631-324-5022. Racelanerestaurant.com

SEN RESTAURANT – Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, www.senrestaurant.com.

SOUTHAMPTON PUBLICK HOUSE – Since 1996, this microbrewery/restaurant is your Hamptons home for world-class beers. Open year-round for lunch and dinner. Private taproom, catering and takeout. 40 Bowden Square, Southampton. 631-283-2800, www.publick.com.

SQUIRETOWN RESTAURANT & BAR – A modern American bistro. Open daily for lunch and dinner. Fresh local seafood, prime steaks and local seasonal vegetables. 26W Montauk Hwy., Hampton Bays. 631-723-2626.

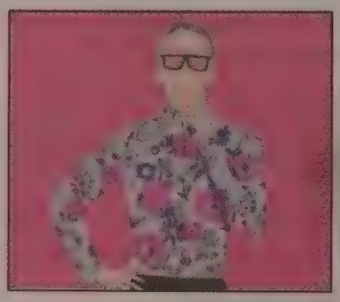
TWEEDS – Located in historic Riverhead, Tweeds Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151.

Check out www.danshamptons.com for more listings and events.

S. Dermont

Crab Muffins at Spring Close in East Hampton!

Doonan's Latest



Hamptons regular Simon Doonan has a new book out. The title is catchy: *Gay Men Don't Get Fat*. Doonan, the author of *Wacky Chicks* and *Eccentric Glamour* is himself a trim, gay man. He has appointed himself The One who determines if a food is "gay or straight." Controversial? Maybe. Ridiculous? For sure. Funny? You bet.

The title and concept are a play on the bestseller *French Women Don't Get Fat*.

As Doonan spells it out, fat or not fat is about lifestyle. You are what you choose to eat. If you choose to eat old school hamburgers and fries you're probably straight, which is a good thing because you definitely don't fit into ultra fashionable clothing.

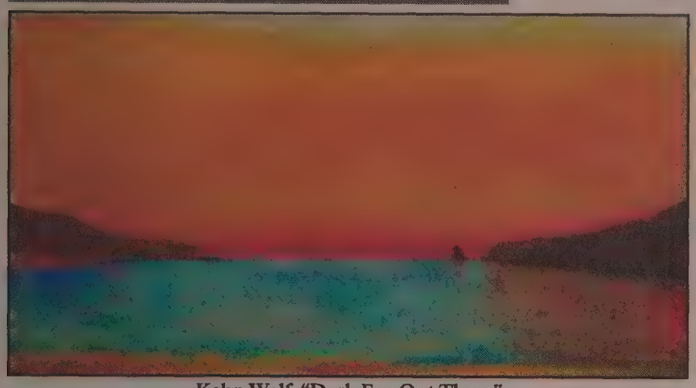
It may sound like a one-note song but Doonan is the possessor of remarkable wit and charm. With chapter titles like "Go Tuck Yourself," who wouldn't want to read this book? Go ahead – it's a calorie-free, guilty pleasure.

Gay Men Don't Get Fat by Simon Doonan (Blue Rider Press: 2012). Available locally and online.

ARTS & ENTERTAINMENT

ART COMMENTARY

by Marion W. Weiss



Kahn Wolf, "Dark Fog Out There"

It's anything but winter inside East Hampton's Vered Gallery where bright colors, fanciful flowers and the sensual sea hold court. And did we mention the spectacular artists represented? Sometimes, it's best that venues not have a theme or a one-person presentation, and this particular exhibit has neither. Just the gallery's usual artists (and a few others this critic have never seen).

Fundamentally, it's a pleasure to see familiar artists with their familiar works and be reminded how really good they are. For example, three pieces use background and foreground particularly well. Consider Balcomb Greene's large "Meeting of Land and Sea," hanging in a dominant place. The image is overwhelming with its foregrounded boulders and backgrounded sky. There's nothing "dainty" about the setting, a trait we find common in many landscapes by local artists. Instead, it's big, bold and powerful, as Greene's work should be.

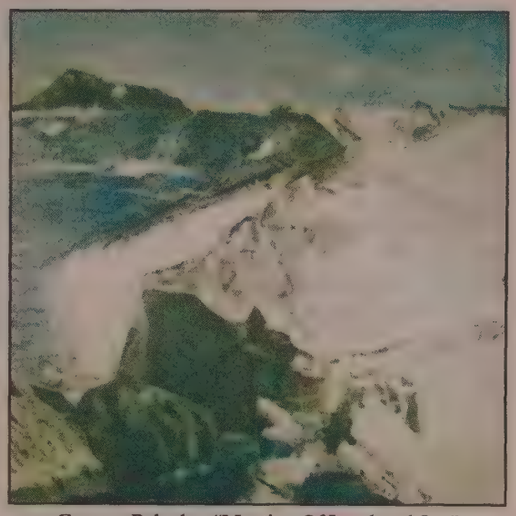
Wolf Kahn's "Dark Fog Bank" offers a striking contrast with its orange/yellow and pink/blue colors, the horizon low and dramatic. This time, colors form the foreground and background, not objects, in this breathtaking image. A small Milton Avery work nearby, "Grey Mountain," is smaller and less predominant, but the mountain's steep curves in the background contrast effectively with the diagonal line in the foreground. Robert Dash's abstract "Rain Across Sage Fields" has a suggestion of a background/foreground perspective as well, the grey and pink colors giving a palatable sense of texture to the image.

Fragility vs. power also plays a part in the exhibit's art. While Dash's images may be potent, Thomas Hart Benton's flowers float in the air; we can almost hear the wind as it pushes the blossoms here and there. The watercolors may be delicate by nature, but they present an arresting contrast to other works of nature by Greene and Kahn. So too, does a small watercolor by Thomas Moran, " Montauk Sunset." Its fragile demeanor is another powerful juxtaposition compared to Greene's work, for example. Now that we think about it, "Everglade Marsh" by Jules Olitski is just as dainty with a mysterious quality added. Perhaps it's the medium involved (pastel) that gives it such an ambience.

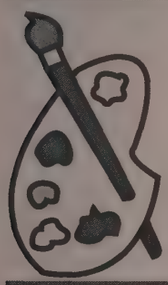
Conversely, Steven Klein's black and white photographs featuring horses recall the strength and potency of Greene's and Kahn's works. While the pieces are realistic with their close-ups, the animals exude a personality and energy that's so authentic, we expect them to jump off the wall at any minute. Hunt Slonem's images (mostly flowers) also evoke a personality, this time hidden from full view (unlike Klein's horses). The artist has covered his objects with a mesh that looks quite "real," yet we find that the brush strokes and scratches account for the effect. Even so, the works also convey a sense of power.

Other flowers by Robert Mapplethorpe and Joseph Stella evoke more force than fragility as well, especially those suggesting fertility (Mapplethorpe's "Jack-in-the-Pulpit") and sexuality.

"Landscape/Seascape " will be on view until Jan. 30, 2012 at Vered Gallery in East Hampton. (68 Park Place. Tel. 631- 324-3303).



Greene, Balcolm, "Meeting Of Land and Sea"



HONORING THE ARTIST

by Marion W. Weiss

While many people, including artists, take a break during the winter season if they possibly can, cover artist Joe Chierchio keeps going with subjects and styles he has been painting for years. Consider his latest work ("Caboose"), the cover image of a railroad worker checking out the tracks and trains. It's a subject that is close to his heart or as Chierchio says, "Personally, I love tugboats, but next to them, I love trains."

Even so, he also surrounds himself with new projects and directions, like his "Movie Montage" series, and also the transposing of his images onto tiles. Equally importantly, however, it's the enthusiasm he conveys when talking about these latest creations that is both rewarding and intriguing.

Q: Where does you love of trains on the cover come from?

A: As a kid, I loved to travel. When I was 16, I bought a one-way train ticket to St. Louis because it was far away from Grand Central Station. It took about 24 hours to get there. I spent the weekend there, but on Sunday, I had had enough of being on my own. I had no money to get back so I went to Travelers Aid, and they gave me money to take a bus back to New York.

Q: You parents must have had a fit.

A: Yes, although I did call them when I got to St. Louis. I never did that again. Like what Dorothy says in The Wizard of Oz, "There's no place like home." I'm glad I went; I got it out of my system. But I loved traveling by train. To sit there and look out the window. The bus is a bit tacky.

Q: How about when you go to Europe, especially Italy? Do you use the train?

A: The first time I went to Europe, I got a Europass. That was the greatest thing in the world.

Q: You said you were going to Carmel in California soon. Will you take a train up the coast?

A: No, we'll drive.

Q: How about some new projects you're working on in the meantime?

A: I am reproducing some of my work on tiles, doing murals on tiles. The tiles are 6x6 inches or 8x8 inches. It's another way of showing my work. I commissioned a man who makes tiles to do the work because doing it myself is very expensive for the equipment.

Q: What are the subjects on the tiles?

A: Central Park, particularly the Diary, which used to be a diary but is now a gift shop.

Q: You are working on something else, too.

A: Yes. I call it "Movie Montage," where I use sets from a movie along with my own art, creating 30x40 inch prints. I just did the film, *The Misfits*. My own art is drawing Clark Gable. I also plan on doing *Casablanca*.

Q: Your paintings focus on nostalgia. I see that the "Movie Montage" series does, too. But you like experimenting with different media?

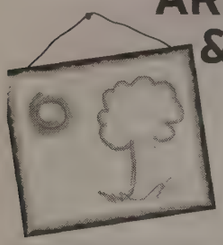
A: I can't keep doing the same old thing. I use different media to put my work in a contemporary light. I reinvent myself by coming up with something fresh.

Q: You've been an artist and a teacher for a long time. What two things have you learned over the years that are important to you?

A: One, always take a sketch pad with you. When I was an art student at 14, that's the first thing my teachers taught me. And, I never thought I would say this, but the Internet is the greatest thing in the world. I can Google anything. I Googled *The African Queen* for my "Movie Montage" series and saved myself so much time. I have hundreds of art books, and I don't need them anymore.

Joe Chierchio's work can be seen on his website: www.joechierchio.com and at the Arthur Kalaher Fine Arts in Southampton (28E Job Lane. 631-204-0383).

ART OPENINGS & GALLERIES



For more events happening this week, check out:
North Fork Calendar Listings pg: 27
Kid Calendar pg: 28
Day by Day Calendar pg: 35

OPENINGS AND EVENTS

EAST END ARTS SEEKING PERFORMANCE ARTISTS – 1/27/12 – The East End Arts Gallery is seeking performance artists to participate in their Members Show reception on January 27, from 5 p.m. to 7 p.m. at the Montaukett building at Suffolk Community College in Riverhead. Any performance artist with a talent is encouraged to contact the East End Arts Gallery at 631-727-0900.

THE QUOGUE LIBRARY - A solo exhibition of paintings by Eastport painter Elizabeth Malunowicz. The show opens on January 7 and runs through January 29, 2012. There will be an opening reception on Sunday, January 7, from 2:30-4:30 PM.

The reception is free and open to the public. 631- 653-4224.

ROGERS MANSION – Opening reception 1/26 from 5 to 7 p.m. "Our Southampton: Photographs by Nina Kennedy" and "Shopkeepers of Southamtpon: Photographs by Davis Gaffga." $15 admission, generous refreshments, cash bar. On Exhibit through April 28. Open Tuesdays through Saturdays, 11 a.m. to 4 p.m. 17 Meeting House Lane, Southampton. 631-283-0402.

GALLERIES

AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; WS-Wainscott

ANN MEDONIA ANTIQUES – 36 Jobs Ln., SH. 631-283-1878.

ARTHUR T. KALAHER FINE ART – 28E Jobs Ln. SH. 631-204-0383, arthurtkalaher@gmail.com. (See listing above.)

ASHAWAGH HALL – 780 Springs Fireplace Rd., EH. 631-324-5671. www.ashawagh-hall.org.

BOCK ART LIMITED GALLERY – Works by Charles Bock, 16 Hill St., SH. 631-287-1078, www.bockartlimited.com.

CHRYSALIS GALLERY ARTISTS EXHIBITION – Open Mondays & Thursdays from 10 a.m.-5:30 p.m., Fridays & Saturdays 10 a.m.-6 p.m. and Sundays 11 a.m.-5 p.m. Ends 11/19. Located at 2 Main Street, Southampton, 631-287-1883 www.chrysalisgallery.com. (See listing above.)

CHUCK SEAMAN FISH PRINTING – 27B Gardner's Lane, HB. 631-338-7977.

THE DRAWING ROOM – through 12/31 – Paintings, sculpture, drawings, photographs, jewelry and ceramics by John Alexander, Diane Mayo and Caio Fonseca, 66 Newtown Lane, EH, 631-324-5016.

EAST END ARTS COUNCIL GALLERY – 133 East Main St., RVHD. 631-727-0900, www.eastendarts.org. (See listing above.)

EAST HAMPTON HISTORICAL SOCIETY – The Claus Hoie Gallery of Whaling, East Hampton Town Marine Museum, East Hampton Historical Society, 301 Bluff Rd., EH. RSVP: 631-324-6850.

GUILD HALL – Three exhibits on view through 1/16: Drew Shiflett, "Constructed Drawings," "Selections from the Permanent Collection," and "Contrabando," works by Rafael Ferrer, 158 Main Street, East Hampton. 631-324-0806.

FOUR NORTH MAIN STREET GALLERY – "The Other Portrait Show," artists Daniel Gonzalez, Paton Miller, Novel Degaetano, Brian O'Leary, John Pomianowski and Zellie Rellim. Located at 4 N. Main Street Gallery, SH. 631-885-1289.

JILL LYNN & CO – 81 Jobs Ln., SH. Works by Joelle Nicole. www.jilllynnandco.com.

LUCILLE KHORNAK GALLERY – Portrait photography. 2400 Montauk Hwy., BH. 631-613-6000, www.theportraitspecialist.com.

MARK BORGHI FINE ART – 2426 Main St., BH. 631-537-7245, www.borghi.org.

MARK HUMPHREY GALLERY – "The Renaissance NYC," group show. 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.

PAILLETTS – 78 Main St., SGH. 631-899-4070.

PARASKEVAS – Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM – "American Portraits," through 11/27. Parrish Art Museum, 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Noon, free admission to the museum and lecture, bring a bag lunch. www.parrishart.org. (See story on page 27).

RICHARD J. DEMATO FINE ARTS GALLERY – Featuring works by Kyla Zoe Rafert. 90 Main St., SGH. Open Thursday through Sunday, 11-6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161.

ROMANY KRAMORIS – Open weekdays 11 a.m.-7 p.m. and 10 a.m.-11 p.m or later on weekends. 41 Main St., SGH. 631-725- 2499, www.kramorisgallery.com.

ROSALIE DIMON GALLERY –The Jamesport Manor Inn, 320 Manor Lane, JP. 631-722-0500.

SILAS MARDER GALLERY, 120 Snake Hollow Road, BH. Holiday Salon group show, through December 18, and "Architecture of a Bomb," a site-specific installation by Ben Butler and Michael Rosch. 631.702.2306 or info@silasmarder.com. (See listing above.)

SOUTHAMPTON CULTURAL CENTER –Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Ln., SH. www.southamptonartists.org. (See listing above.)

SOUTHAMPTON HISTORICAL MUSEUM – "The Joy of Toys," Rogers Mansion, 17 Meeting House Lane, Southampton Historical Museum, through December 31, Tuesdays-Saturdays, 11 a.m.-4 p.m., $4 nonmembers. 631-283-2494.

SOUTH STREET GALLERY – featuring Sibylle-Maria Pfaffenbichler, "The Joy of Music and Dance" exhibition. 18 South Street, Greenport. 631-477-0021.

THOMAS ARTHUR GALLERIES – 54 Montauk Hwy, AMG. 18th and 20th-century oil paintings and prints. New shows monthly. 631-324-9070, www.antiquesvalue.net.

TRAPANI FINE ART – 447 Plandome Road, Manhasset. Original representational oil paintings by nationally acclaimed artists. Full-service custom framing and limited edition prints. Open Tuesday through Saturday, 10 a.m. – 6 p.m. 516-365-6014, www.TrapaniFineArt.com.

TULLA BOOTH – "About Face: Portraits + Personalities + Documentary, " featuring works by Burt Glinn, Steve McCurry, Costa Peterson and Bert Stern, through December 15, 66 Main St., SGH. Open Thurs.-Tues., 12:30-7 p.m. 631-725-3100, www.tullaboothgallery.com.

VERED – Winter group exhibition, "Landscape/Seascape," by modern masters Milton Avery, Oscar Bluemner and Thomas Moran will be on display with contemporary works by Wolf Kahn, Jules Olitski, Robert Dash, Balcomb Greene and Grant Haffner through January 30, 68 Park Place, EH, 631-324-3303.

WATER MILL ATELIERS – 903 Montauk Hwy, WM. Lon Hamaekers: Photography, art and 20th-century antiques. 917-838-4548, www.lonhamaekers.1stdibs.com.

Send Gallery listings to david@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

MOVIES

Schedule for the week of Friday, January 12 to Thursday, January 19. Always call to confirm shows and times. Some are not available at press time.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)
War Horse – Mon-Thurs, 3:40, 7, Fri, 3:40, 6:50, Sat, 12:20, 3:40, 6:50, Sun, 12:20, 3:40, 6:50
The Adventures of Tintin 3D – Mon-Thurs, 6:40 Fri, 4:30, 7:30, 10:05 Sat, 12:45, 4:30, 7:30, 10:05 Sun, 12:45, 4:30, 7:30, 10:05
The Adventures of Tintin 2D – Mon-Thurs, 3:50
The Girl With The Dragon Tattoo – Mon-Thurs, 3:30, 6:50 Fri, 3:50, 7:10, Sat, 12:30, 3:50, 7:10 Sun 12:30, 3:50, 7:10
Alvin And The Chipmunks: Chipwrecked – Mon-Thurs, 4:15, 6:30
Tinker Tailor Soldier Spy – Mon-Thurs, 4:00, 7:30 Fri, 4:00, 7:00, 9:55 Sat, 1:00, 4:00, 7:00, 9:55 Sun, 1:00, 4:00, 7:00, 9:55
The Artist – Mon-Thurs, 4:30, 7:15 Fri, 4:45, 7:40, 10:15 Sat, 1:30, 4:45, 7:40, 10:15, Sun, 1:30, 4:45, 7:40, 10:15
Beauty and The Beast 3D – Fri, 4:15, 7:20, 9:45, Sat, 1:15, 4:15, 7:20, 9:45, Sun, 1:15, 4:15, 7:20, 9:45

SOUTHAMPTON 4 (631-287-2774)
The Iron Lady – Mon-Thurs, 1:20, 4:20, 7:20 Fri, 4:20, 7:20, 10:10 Sat, 1:20, 4:20, 7:20, 10:10 Sun 1:20, 4:20, 7:20, 10:10 **Mission Impossible** – Mon-Thurs, 12:50, 3:45, 6:45 Fri, 3:45, 6:45, 9:40, Sat, 12:50, 3:45, 6:45, 9:40, Sun 12:50, 3:45, 6:45, 9:40
Sherlock Holmes – Mon-Thurs, 1:00, 4:00, 7:00 Fri., 4:00, 7:00, 9:50 Sat, 1:00, 4:00, 7:00 9:50 Sun 1:00, 4:00, 7:00 9:50
The Descendants – Mon-Thurs, 1:10, 4:10, 7:10 Fri., 4:10, 7:10, 10:00 Sat, 1:10, 4:10, 7:10, 10:00 Sun 1:10, 4:10, 7:10, 10:00

SAG HARBOR CINEMA (+) (631-725-0010)
Closed Tuesday and Wednesday
A Dangerous Method– Sat, Sun, 4:00, 6:00 Mon, Thurs, Friday, 6:00
Drive – 8:00 all week

UA HAMPTON BAYS 5 (+) (631-728-8251)
Contraband – Fri, 4:30, 7:30, 10:15, Sat, 1:30, 4:30, 7:30, 10:15 Sun, 1:30, 4:30, 7:30, 10:15 Mon-Wed 1:30, 4:30, 7:30
Joyful Noise – Fri, 4:10, 7:10, 10:05 Sat, 1:10, 4:10, 7:10, 10:05 Sun, 1:10, 4:10, 7:10, 10:05 Mon-Wed 1:10, 4:10, 7:10
The Devil Inside – Fri, 4:40, 7:40, 10:20 Sat, 1:40, 4:40, 7:40, 10:20 Sun, 1:40, 4:40, 7:40, 10:20 Mon- Wed 1:40, 4:40, 7:40
We Bought A Zoo – Fri, 7:20, 10:10 Sat, 7:20, 10:10 Sun, 7:20, 10:10, Mon-Wed, 7:20
Mission Impossible – Thurs, 4:00, 7:00 Fri, 4:00, 7:00, 10:00 Sat, 1:00, 4:00, 7:00, 10:00 Sun, 1:00, 4:00, 7:00, 10:00 Mon-Wed, 1:00, 4:00, 7:00
Sherlock Holmes – Thurs, 4:10, 7:10
Alvin and the Chipmunks – Thurs, 4:30, 7:30 Fri, 4:20 Sat, 1:20, 4:20 Sun, 1:20, 4:20 Mon-Wed, 1:20, 4:20
New Year's Eve – Thurs, 7:20,
The Devil Inside – Thurs, 4:40, 7:40
Hugo 3D – Thurs, 4:20

MATTITUCK CINEMAS (631-298-SHOW)
Joyful Noise (PG13)
War Horse (PG13)
Sherlock Holmes (PG13)
The Girl With The Dragon Tattoo (R)
Mission Impossible (PG13)
The Devil Inside (R)
Alvin and The Chipmunks (G)
We Bought A Zoo (PG)
Contraband (R)

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)
The Girl With The Dragon Tattoo (PG) – Fri-Mon, 5:15, 8:15, Tues-Thurs, 7:00
War Horse (PG13) – Fri-Mon, 5:00, 8:00 Tues-Thurs, 7:00

THE MONTAUK MOVIE (631-668-2393)
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

DAY BY DAY

For more events happening this week, check out:

North Fork Calendar pg: 27

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Arts & Galleries Listings pg: 34

***AMG**-Amagansett; **BH**-Bridgehampton; **EH**-East Hampton; **HB**-Hampton Bays; **MV**-Manorville; **MTK**-Montauk; **Q**-Quogue; **RVHD**-Riverhead; **SGH**-Sag Harbor; **SGK**-Sagaponack; **SH**-Southampton; **WM**-Water Mill; **WH**-Westhampton; **WHB**-West Hampton Beach **WS**-Wainscott*

UPCOMING

ROUNDTABLES ON MAPLES –1/21, 10 a.m. Horticultural Library, inside the Bridgehampton Community House, 2357 Montauk Highway, BH. 631-537-2223, www.hahgarden.com. Free.

GUILD HALL PRESENTS SCREENINGS OF THE MET LIVE IN HD: THE ENCHANTED ISLAND – 1/21, 1 p.m. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. $22/$20 Members.

THE PICTURE SHOW PRESENTS THE THIN MAN – 1/21, 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $25 for dinner and a movie package contact The American Hotel 631-725-3535.

NY Giants at Green Bay Packers Preview

By Kelly Laffey

This game is going to be all about momentum. The Week 13, 38-35 loss to the Packers has served as a catalyst for the Giants' explosive style of play, and everything seems to be coming together at the right time for Big Blue. Their pass rush is making an impact and the running game is surging. The Giants' defense shutout the Falcons on Sunday, and QB Eli Manning continued his career pro season, throwing for 277 yards and three touchdowns for a final score of 24-2.

The rabid Giants will face off against the Packers and QB Aaron Rogers. The projected league MVP, Rogers has thrown 45 TDs, a mere six interceptions, 4,643 yards and has league-record 122.5 QB rating. The Giants' biggest problem is the defensive backfield, and at press time starting CB Aaron Ross is questionable for Sunday's game.

The costliest 'mistake' for the Giants during last week's game was giving up a safety just over a minute into the first quarter. New York is going to have to be especially focused this week—though the Giants' offense kept pace with the Packers during the regular season matchup, Green Bay was without star LBs Desmond Bishop, who leads the team with 115 total tackles, and A.J. Hawk. However, it is the Packers' offense—not their defense—that has paced their 15-1 season. Key for the Giants is keeping the ball out of Rogers' hands.

The antithesis to momentum is time off. New York has fought to make it this far, whereas the Packers will have two weeks of rest. (And Rogers will have three.) Will the Giants be tired? Have the Packers been away too long?

Pick: Giants over Packers

Check out www.DansHamptons.com for a full preview of the Giants at Packers, Saints at 49ers, Broncos at Patriots and Texans at Ravens.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY LAUREL VALLEY EXCURSION– 1/22, 10 a.m. – noon Meet at the kiosk located on Deerfield Road in Noyac across from Deerwood Path (North Side Hills). Moderately-paced hike. Leader: Doreen Johnston, 516-994-5947.

EAST HAMPTON HISTORICAL SOCIETY'S 2012 WINTER LECTURE SERIES – 1/27, 7 p.m., also 2/24, 3/23 and 4/27. Clinton Academy Museum, 151 Main Street, EH. Jan. 27 Lecture "From Here to There: Lanes Streets and Roads" by Richard Barons. Check back for future topics. 631-324-6850, www.easthamptonhistory.org. Free.

LAST CHANCE ANIMAL RESCUE BRUNCH FOR BITCHES BENEFIT – 1/28, 11 a.m. -- 2 p.m. The Coast Grill, 1109 Noyac Road, SH. Enjoy a buffet brunch with mimosas, silent auction, raffles and live acoustic music to benefit LAST CHANCE Animal Rescue and pregnant rescue dogs. $40 per person. Sponsorship opportunities available. 631-478-6844 ext. 4. www.LCARRescue.org.

EMERGING FIELDS, LITERATURE AND PERFORMING ARTS CREATIVE CAPITAL INFO SESSION – 1/28, 2 p.m. Program for artists. Parrish Art Museum, 25 Jobs Lane, SH. 631-283-2118, www.parrishart.org. Free.

OPENING RECEPTION STUDENT ART FESTIVAL PART 1 – 1/28, 2-4 p.m. Grades K-8. Guild Hall, 158 Main Street, EH. 631-324-0806x19, www.guildhall.org. Free.

HIGH SCHOOL EXHIBITION OPENING RECEPTION – 1/28, 5 p.m. Parrish Art Museum, 25 Jobs Lane, SH. 631-283-2118, www.parrishart.org. Free.

CHAMBER MUSIC SERIES – 1/28. 7 p.m., Southampton Cultural Center Levitas Center for the Arts, 25 Pond Lane, SH. Soo Bae performs on the cello. 631-283-4377. www.scc-arts.org. $20, Students under 21 $10.

GUILD HALL PRESENTS SCREENINGS OF BERLINER PHILHARMONIKER LIVE IN HD – 1/28, 8 p.m. 158 Main Street, EH. 631-324-0806, www.guildhall.org. $20/$18 Members.

MASSENET'S CENDRILLON FROM THE ROYAL OPERA HOUSE – 1/29, 2 p.m. Parrish Art Museum, 25 Jobs Lane, SH. 631-283-2118, www.parrishart.org. $14 members, $17 nonmembers.

SAG HARBOR'S HARBORFROST – 2/11, noon - 6 p.m. www.sagharborchamber.com.

HAMPTONS RESTAURANT WEEK – 3/18-3/25, All participating restaurants offer a three course prix fixe for $19.95 and/or $24.95. www.hamptonsrestaurantweek.com.

THURSDAY, 12

JAM SESSON AT PAGE 63 – 7-9 p.m., Thursdays. Page, 63 Main St., SGH. Come enjoy some great jazz, played by musicians from the East End and beyond. Bring your instrument if you want to jam. 631-725-1810. Nonmusicians $5.

LIVE MUSIC – 7-10 p.m. Muse Restaurant & Aquatic Lounge, 760 Montauk Hwy., WM. 631-726-2606, www.musehampton.com.

BAY STREET THEATRE COMMUNITY MEETING – 7-9 p.m. Bay Street Theatre, 1 Bay Street, SGH. Theatre management and some of the board members will be in attendance to discuss their move out of their 20 year home on the corner of Bay and Main Streets. 631-725-9500, www.baystreet.org.

FRIDAY, 13

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. 631-537-5106, www.wolffer.com.

GROOVE GUMBO SUPER BAND – 7-9:30 p.m. Agave Mexican Bar and Restaurant, 1970 Montauk Hwy., BH. Every Friday night, 631-237-1334, www.agavehamptons.com. $5.

THE PICTURE SHOW PRESENTS MARLON BRANDO ON THE WATERFRONT – 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $25 for dinner and a movie package contact The American Hotel 631-725-3535.

LIVE MUSIC – every Friday night, Copa, 95 School Street, BH. 631-613-6469.

SATURDAY, 14

WOMEN'S GUILD RUMMAGE SALE – 9 a.m. -- 12:00 p.m. Montauk Community Church, 850 Montauk Highway, MTK. Rain or shine. 631-668-2022.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY TROUT POND TO WHISKEY HILL HIKE – 10 a.m. -- 12:30 p.m. Meet at Trout Pond on Noyac Road, Noyac. Moderately paced 5 mile hike with some challenging hills. Tony Garro 631-725-5861-or day of hike. 631-678-6945.

FAIR FOOD MARKET – 10 a.m. – 2 p.m., Bay Burger, 1742 Bridgehampton- Sag Harbor Turnpike, SGH. Veggies, preserves, prepared goods, Greeny's hot soups, handcrafted gifts, pasta.

PICK OF THE WEEK

Saturday, January 14

Blue Highway Concert to benefit Sylvester Manor
See listing below.

CHAMBER MUSIC SERIES – 7 p.m., Southampton Cultural Center Levitas Center for the Arts, 25 Pond Lane, SH. Bryant Park String Quartet performs. 631-283-4377. www.scc-arts.org. $20, Students under 21 $10.

GUILD HALL PRESENTS NATIONAL THEATRE LIVE: COLLABORATORS – 7 p.m. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. $18/16 Members.

BLUE HIGHWAY CONCERT TO BENEFIT SYLVESTER MANOR – 7:30 p.m., Shelter Island School auditorium, 33 North Ferry Road, Shelter Island. Proceeds from the bluegrass concert will benefit Sylvester Manor Educational Farm. $20/$30.

THE PICTURE SHOW PRESENTS MARLON BRANDO IN THE GODFATHER – 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $25 for dinner and a movie package contact The American Hotel 631-725-3535.

SUNDAY, 15

SOUTHAMPTON TRAILS PRESERVATION SOCIETY SARNOFF RED TRAIL HIKE – 10 a.m. – noon Meet at the DEC entrance on County Road 63 (1/4 mile west of the Riverhead traffic circle). Moderately paced 4 mile hike. Leader: Chip Dineen, 646-221-8225.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY SAGAPONACK WINTER BEACH HOT RIDE – 10 a.m. – noon BYO horse and helmet. Must be a member of STPS/HOT to ride due to insurance. Call Barbara Bornstein, 631-537-6188, for reservations.

EAST END ARTS 40TH BIRTHDAY PARTY BRUNCH – 1-3 p.m. East End Arts Gallery, 133 East Main Street, RVHD. on Duga, legendary animation artist will create drawings of guests. Champagne, light brunch, and birthday cake will be served. Benefits East End Arts' services. 631-727-0900, www.eastendarts.org. $50.

MONDAY, 16

JAZZ JAM AT THE PIZZA PLACE – 6-8 p.m., Mondays. The Pizza Place, 2123 Montauk Hwy, BH. Join us for an open jazz jam session featuring The Dennis Rafflelock Duo. Everyone welcome! 631-537-7865.

TUESDAY, 17

SOUTHAMPTON ARTISTS ASSOCIATION DRAWING WORKSHOPS – 10 a.m. and 7 p.m. Tuesdays. Southampton Cultural Center, SH. 631-725-5851.

WRITING ABOUT YOUR LIFE—5-7 p.m. Hampton Library, 2478 Main Street, BH. Discover your writing voice through reading and group discussion. Call to register. 537-0015. $50 for four sessions.

THURSDAY, 19

EAST END CHEFS AT OLD WHALERS' – 6:30 p.m., Old Whalers' Church, 44 Union Street, SGH. Featuring owner Luis Fernando and Chef Josue from Cilantro's, which serves "healthy, authentic" Mexican takeout. Reserve space in advance by calling Lillian Woudsma, 631-553-6515. $30.

FRIDAY, 20

JEWELRY MAKING CLASSES – 6-8 p.m. Fridays through 3/16, or Saturdays, 10 a.m. - noon, 1/21-3/17. Pelletreau Silver Shop, 80 Main Street, SH. Students will learn the basics of jewelry making with master jeweler Eric Messin. 631-283-2494, www.southamptonhistoricalmusem.org. $340 Members of Southampton Historical Museum, $360 Nonmembers.

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. 631-537-5106, www.wolffer.com.

THE PICTURE SHOW PRESENTS LOVE CRAZY – 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $25 for dinner and a movie package contact The American Hotel 631-725-3535.

Send Day-by-Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

LETTERS

Send your letters to askdan@danspapers.com (e-mails only, please)

THANKS FROM TROOPS
Dear Nadine,

This is a thank you sent to us by Major Sean Carroll after the 3/3 Marines were the recipients of our Jordan's Initiative Care Package Drive in November. They, along with members of the Army and Air Force fighting in Afghanistan all received 228 care packages for the holidays thanks to many of you who helped us out! We are making a difference!

Thank You!

Christian Haerter and Michelle Severance
Jordan's Initiative

I'm so proud to be a part of this! Thank you to everyone who helped and thank you to our troops! –NC

FORKS FOR LIFE
Dear Dan,

Living on the North Fork, I read with interest your article about the North Fork becoming part of the Hamptons. At first I thought why do the Hamptons have a monopoly on living the ideal lifestyle? Are we the poor relations on the other side of the tracks? How would we benefit from being "the Hamptons?" Then I thought, perhaps, there is an underground movement in the Hamptons to get rid of the artificial glitz and glamour of the weekenders who clog up their roads and this movement could divert this traffic to the North Fork.

Or maybe the Hamptons just want to share their wealth with us poor folk. So that led me to the one town on the North Fork whose name would include Hampton. Firstly, I thought you dismissed Riverhead too quickly. Yes it's at the groin, crotch, mouth, head (whatever descriptive noun you choose to use) of the two forks; and that is precisely why it should be the chosen town. It connects the two tines of the fork. Secondly, Riverhead has paid its fair share of name recognition. Ask anyone on LI or in NYC what's in Riverhead and they'll say the jail. We have this distinction even though it's incorrect. The jail is in Southampton Township. I always wondered, do the Southamptonites show their guests the wonders of Southampton and include the jail? Or if asked where is the jail, do they lower their voice and say that it's in Riverhead? And thirdly, since Riverhead is the first town you would go through on the North Fork, wouldn't that secure the identity of the Hamptons with the actual town name containing the word Hampton.

Therefore I suggest – Link Hampton (too cutesy), Head of the Hamptons (people could be misdirected to Head of the Harbor), River Hampton (still doesn't sound right). I'll leave the name to someone more creative; although, I have always thought Riverhead had the right name for this town on the river.

Helen Halloran
Riverhead *Riverheadhampton. –DR*

CAN YOU REPEAT THAT?
Dear Dan,

Your recent article "Winter Solstice" (December 16, 2011) contains some obvious flaws in its description of the earth's orbit. Further, the description of the affects of the orbit on the seasons and on the amount of daylight received on any given calendar day is oddly wrong.

The eccentricity of the earth's orbit is .0166. Of course, this is actually the orbit of the barycenter, the point about which the earth and moon rotate around each other due to their respective masses. So what does an eccentricity of .016 mean? It means that the short axis of the elliptical path of the earth is shorter by 16 parts out of 1,000 than the long axis of the elliptical path. So a 1.6% variation is all there is. Not much and certainly not enough to cause seasonal temperature variations.

What does cause the seasons and the variation in the amount of daylight is the declination of the earth relative to the ecliptic plane of the earth's orbit. Declination refers to the tilt of the earth relative to the plane formed by the earth's elliptical path, which is called the ecliptic. The earth's declination is 23 degrees 26.3 minutes of arc. The orientation is towards Polaris (you remember, the Pole star). Of course, with the effects of precession and nutation, this is not literally so, just generally so.

How does declination cause the seasons? The angle of the incident light of the sun on the earth is changed on a daily basis. Around 21, December, the northern hemisphere is pointed away from the sun and so the angle of incidence is low, meaning less energy per unit area. Since there is less energy applied, it gets colder. Around 21, June, the northern hemisphere is angled towards the sun. The angle of incidence is high, meaning more energy per unit area. More energy causes warmer temperatures.

Now how does declination cause the change in the amount of daylight (sunrise to sunset duration)? The earth rotates about an axis formed by the north and south geographic poles. However, the declination of the earth is tilted by 23 degrees 26.3 minutes of arc. The light from the sun is only visible at given latitude when the earth rotates your point into it. For winter at the North Pole, you never see the sun whilst at the South Pole, the sun never sets. At 40 degrees north latitude (Long Island) on 21, December, we see the sun for 10 hours and 24 minutes. At the same latitude on 21, June, we see the sun for 16 hours and 15 minutes. Again, that is because the half of the earth that is illuminated is affected by the tilt (declination) of the earth.

The sources for my information are the *Astronomical Almanac* published by the US Naval Observatory and the *Nautical Almanac*, also published by the US Naval Observatory. These documents are used by astronomers and celestial navigators (yes, we still exist).

Don't feel badly. Your view on how this works is shared by many college graduates, as evidenced by many hilarious videos on YouTube. The question is posed to them upon their graduation day and there they are, in the cap and gown, answering the question dead wrong. They do sound so very authoritative though.

Apparently the education was worth it!

Brad Morris *When you don't know, guess. –DR*

NO, NO, NO! A THOUSAND TIMES NO!
Dear Dan,

Laurel DOES NOT want to become a Hampton. The South Fork is lovely, the many Hamptons are lovely, LEAVE LAUREL ALONE.

As my pastor once said: "I recently found the difference between the North Fork and the South Fork. On the South Fork it's SUSHI, on the North Fork it's BAIT."

Karin Jensen-Mirabile
Laurel *Okay, okay, we won't mess with Laurel. –DR*

POLICE BLOTTER

Tough Guys

Watch out East Hampton! Some tough guys at the bowling alley caused some trouble last week. A brawl of about 20 people took place outside the establishment as officers responded and were forced to use pepper spray to break up the fight. It ain't easy living in the hood, fighting over territory outside of the bowling alley. Thug life, East Hampton playa. What up. Livin' hard on the mean streets of Further Lane. It ain't easy being a teenager in the Hamptons playa, there ain't no rules in this hood, even hats can go on sideways, word up. I gotst to count up my cash 'cause my minds on my money and my money's on my mind and then it is going to go DOWN at the bowling alley, or possibly the beach, or maybe the dark and dangerous alley of the movie theater, or perhaps by the duck pond, or the countless other areas that make the Hamptons the greatest place in the world and embarrasses the crap out of anyone who tries to act like they are a character in *Scarface*.

Flag

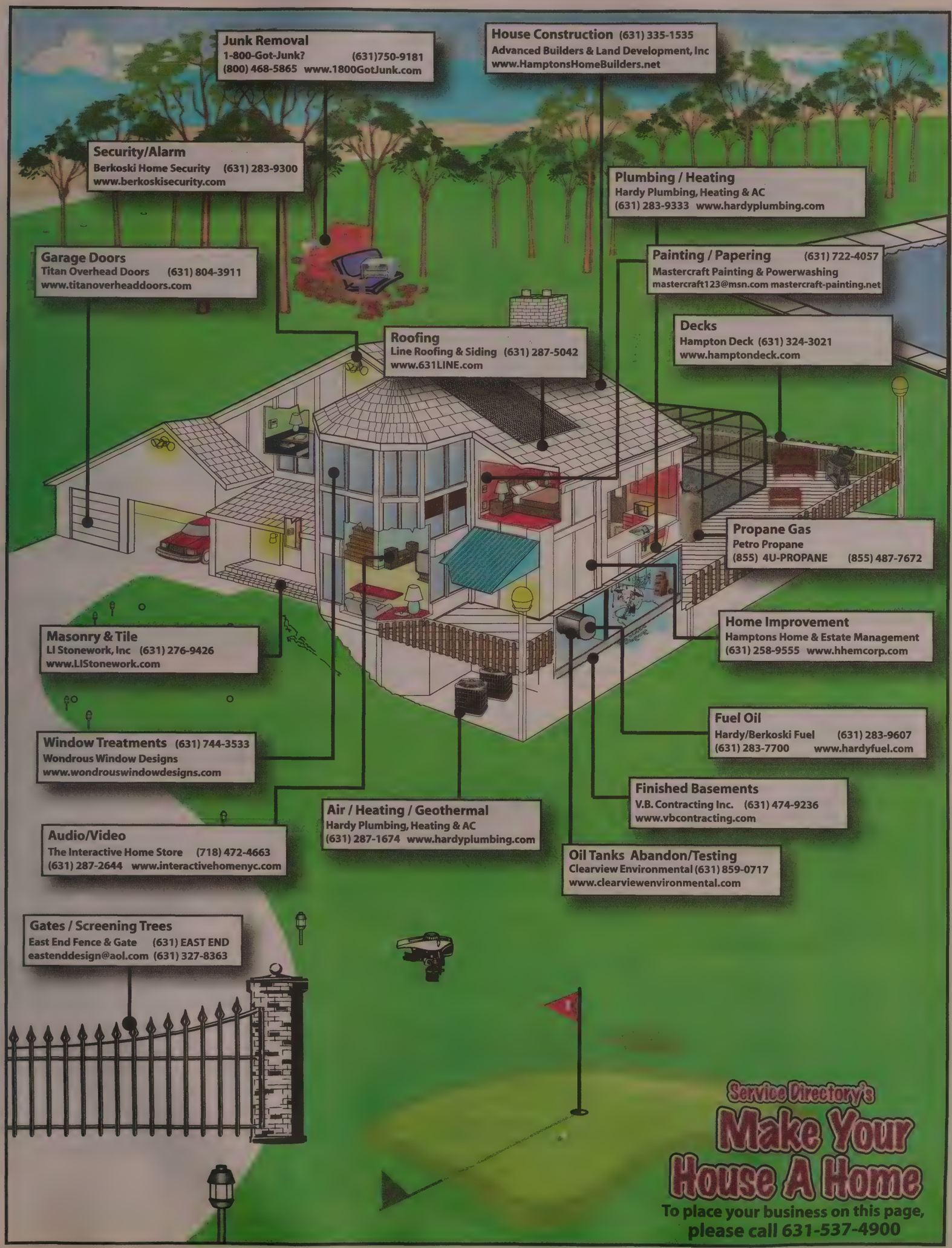
A man in East Hampton reported to police that an American flag was stolen from his house. That's kind of a weird thing to steal from somebody. Like...why?

Shelter Island

In an effort to draw more tourism to Shelter Island during the winter months, The Shelter Island Boxing Classic drew a crowd of about 400 people, but a riot that broke out on the island afterwards has many pleading with officials to not host any boxing matches in the future. The riot began when the title bout between Old Man McGumbus, 92 years old and former World War II infantry man, and former Russian boxing champion Vladimir Smir, 93 years old, who used to be stationed on Russian submarines and owns a home on Shelter Island, ended. Both men were fighting in the 170-pound weight class. The fight was held inside of the Shelter Island High School gym, was sanctioned by the American boxing commission and was scheduled for 12 rounds. Things seemed to be moving in Old Man McGumbus' favor, but by the fifth round, a jab to the face and a right to his ribs sent him tumbling to the canvas. The referee gave McGumbus a standing eight count, and the fight resumed. McGumbus then took another right to the jaw and an uppercut, which caused the referee to nearly stop the fight, but, as he was about to, McGumbus high kicked the referee in the face, knocking him unconscious. The crowd went wild and McGumbus taunted Smir, stating, "It's just you and me, you damn Communist!" The fight continued with a new referee, and McGumbus, almost impossibly, began to battle back into the fight, throwing a left and then a right and then what appeared to be an elbow. McGumbus then did an illegal move after his false teeth were knocked out. McGumbus picked them up off of the canvas and began to use his false teeth (which are made out of ivory from an African elephant he killed on safari) as a weapon. Smir was knocked unconscious as McGumbus beat him over the head with his false teeth repeatedly. The fight was stopped, and somebody threw a can of beer at McGumbus, which started a fight in the crowd and caused a riot throughout the gym. McGumbus officially lost the fight, but was quoted in the press saying, "That damn Communist is lying there on the mat and I'm still standing and I'm supposed to listen to you tell me that I'm not the winner?"

A rematch is being re-scheduled. McGumbus is currently recovering, but plans to build a boxing training facility near Sunset Beach, assuming he gets the proper permits. Seven people were arrested during the riot.

–David Lion Rattiner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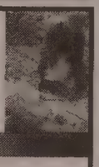
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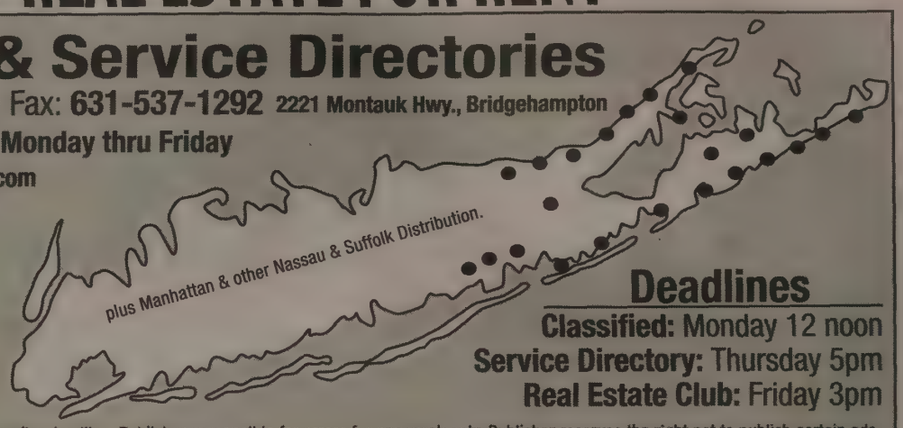

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Classified: Monday 12 noon
Service Directory: Thursday 5pm
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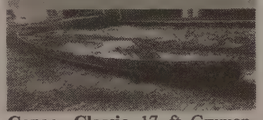

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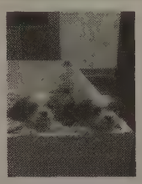

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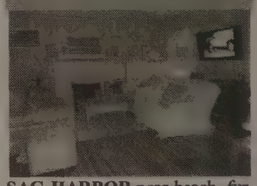

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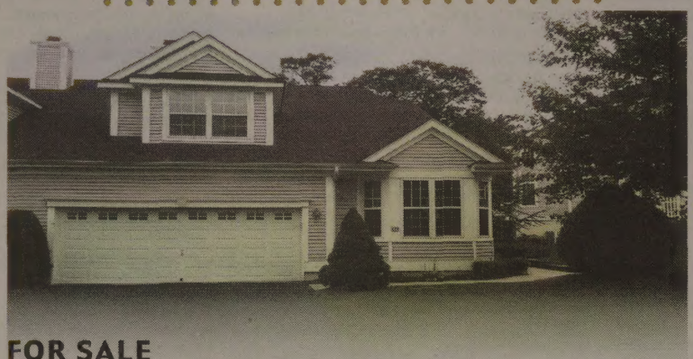

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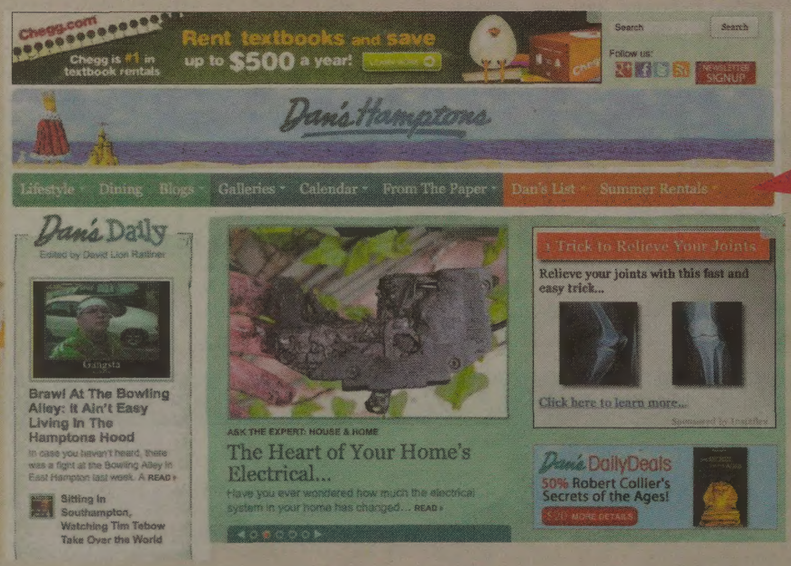

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